

LUISA STRINA

FEDERICO HERRERO

1978 Born in San José, Costa Rica
Lives and works in San José, Costa Rica

EDUCATION

1998 Pratt Institute, New York, NY

SOLO EXHIBITIONS

2024 *A Piece of Waterfall in the Sound of Crickets*, The Gallery at Windsor,
curated by Elena Ketelsen González, Vero Beach, FL

2023 *Federico Herrero*, James Cohan, New York, NY

2022 *Táctiles*, Kunsthalle Lissabon, Lisbon, Portugal

2021 *The sun and the moon*, Mendes Wood DM, Brussels, Belgium
Night Blue, Sies + Höke Gallery, Düsseldorf, Germany

2020 *Barreras Blandas*, Museo Nacional de Costa Rica, San José, Costa Rica
Volume, James Cohan, New York, NY
Federico Herrero, Lulu, Mexico City, Mexico

2019 *Tempo aberto*, Museu de Arte Contemporânea de Niterói, curated by
Pablo León de la Barra and Raphael Fonseca, Rio de Janeiro, Brazil
UBS VIP Lounge, Art Basel, Basel, Switzerland

2018 *Open Alphabet*, James Cohan, New York, NY
Pinacoteca Carnivora, Galeria Luisa Strina, São Paulo, Brazil

2017 *Language Melody*, Sies + Höke Gallery, Düsseldorf, Germany

2015 *Desordem Alfabética*, Galeria Luisa Strina, São Paulo, Brazil

- 2014 *Paintings*, Sies + Höke Gallery, Düsseldorf, Germany
Letras y Volúmenes, Proyectos Monclova, México City, Mexico
Zipacna, the Creator of Mountains (with Naufus Ramirez-Figueroa),
Galerie Sultana, Paris, France
- 2013 *El espacio se construye*, Diablo Rosso, Panama City, Panama
La terraza de Hanzel y Gretel, La Casa Encendida, Madrid, Spain
- 2012 *Paintings*, Bridgette Mayer Gallery, Philadelphia, PA
Aloha Amigo! Federico Herrero x Kazuyuki Sekiguchi, 21st Century
Museum of Contemporary Art, Kanazawa, Japan
Federico Herrero, NuMu (Nuevo Museo de Arte Contemporáneo),
Guatemala City, Guatemala
- 2011 *Vibrantes*, Contemporary Art Gallery, Vancouver, Canada
Catarata, Proyectos Ultravioleta, Guatemala City, Guatemala
Apretados Vibrantes, Casa de América, Madrid, Spain
Abaco, Despacio, San José, Costa Rica
Letras Y Números, Galería Luisa Strina, São Paulo, Brazil
Federico Herrero, Sies + Höke Gallery, Düsseldorf, Germany
- 2010 *Aurora*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2009 *Galeria Cu4rto Nivel*, Bogotá, Colombia
Amalgama, Galeria Juana de Aizpuru, Madrid, Spain
La Central, Bogotá, Colombia
- 2008 *Amansalva*, TEOR/ÉTica, San José, Costa Rica
Federico Herrero, Kunstverein Freiburg, Freiburg, Germany
Paintings, Blow de la Barra, London, United Kingdom
Colorigami, Gallery Koyanagi, Tokyo, Japan
Sies + Höke Gallery, Düsseldorf, Germany
- 2007 *Paintings*, Blow de la Barra, Athens, Greece
- 2006 *Walls / Muri*, Fondazione Bevilacqua La Masa, Venice, Italy
Galeria Juana de Aizpuru, Madrid, Spain
- 2005 *Sies + Höke Gallery*, Düsseldorf, Germany
Federico Herrero: Institutional Tropical Critique, curated by Jens
Hoffmann, White Cubicle Toilet Gallery, part of *London in Six Easy Steps:*
Part Six,
The George and Dragon Public House, Institute of Contemporary Arts,
London, UK
Live Surfaces, Watari-um, Watari Museum of Contemporary Art, Tokyo,
Japan

New Paintings, Blow de la Barra, London, United Kingdom

2004 *Japanopera: Vertical Thoughts*, Gallery Koyanagi Viewing Room, Tokyo, Japan

Mental Landscapes and Transit Lines, Viafarini, Milan, Italy

The Corridor, Reykjavik, Iceland

2003 *Pintacoteca*, Museum of Art and Contemporary Design, San José, Costa Rica

Paisajes mentales, Juana de Aizpuru Gallery, Madrid, Spain

2002 Sies + Höke Gallery, Düsseldorf, Germany

2001 21st Century Museum of Contemporary Art, Kanazawa, Japan

2000 *Recuadros* (with Carlos Garaicoa), Galería Jacob Kapio, San José, Costa Rica

SELECTED GROUP EXHIBITIONS

2022 *We didn't ask permission, we just did it...*, Mishkin Gallery, New York, NY
We didn't ask permission, we just did it..., Contemporary Art Museum St. Louis, St. Louis, MO

Particularities, Lulu, Mexico City, Mexico

2021 *Quinceañere: 15 Años de DiabloRosso*, curated by Pablo León de la Barra, DiabloRosso Gallery, Panama City, Panama

2020 *Landscapes of the South*, Mendes Wood DM, New York, NY

2019 *James Cohan: Twenty Years*, James Cohan, New York, NY

Portadores de sentido. Contemporary Art from the Colección Patricia

Phelps de Cisneros, Museo Amparo, Puebla, Mexico

The Unusual Suspects: A View of Abstraction, curated by Richard Kalina, DC Moore Gallery, New York, NY

Borders, James Cohan, New York, NY

2018 *Federico Herrero / Joan Hernández Pijuan*, Galería Rafael Pérez Hernando, Madrid, Spain

Grids, James Cohan, New York, NY

UNSETTLED, Anchorage Museum, Anchorage, AK

Geometries, Onassis Cultural Center/LOCUS, Athens, Greece

Untitled, Witte de With, Rotterdam, Netherlands

- 2017 *UNSETTLED*, Nevada Museum of Art, Reno, NV
Stages: Drawing the Curtain, Plug In Institute of Contemporary Art, Winnipeg, Canada
First Day of Good Weather, Sies + Höke, Düsseldorf, Germany
- 2016 *Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK
My Abstract World, me Collectors Room Berlin, Berlin, Germany
Evolutionary Travels, Fundacion ARTE, Buenos Aires, Argentina
- 2015 *United States of Latin America*, Museum of Contemporary Art Detroit, Detroit, MI
Landscape with Circles, in Art Unlimited, Art Basel, Basel, Switzerland
Pangea II: New Art from Africa and Latin America, Saatchi Gallery, London, UK
Don't talk to strangers, Random Institute, Zurich, Switzerland
The School of Nature and Principle, Elizabeth Foundation for the Arts, New York, NY
- 2014 *Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, NY
Big sky friendship, Towada Art Center, Towada, Japan
- 2013 *Prácticas pictóricas actuales*, Centro de Arte Tomas y Valiente (CEART) Madrid, Spain
Inside Joke, Diablo Rosso Gallery, Panama City, Panama
Una posibilidad de escape, EACC Espai D'Art Contemporani, Castellón de la Plana, Spain
... to stand on the meeting of two eternities, the past and future, which is precisely the present, Concepción 41, Antigua, Guatemala
On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Panorama 33: Formas únicas da continuidade no espaço, MAM Museu de Arte Moderna de São Paulo, São Paulo, Brazil
- 2012 *Play With Me*, MoLAA, Long Beach, CA
Recollections – of Willumsen, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 *2011*, Para/site, Hong Kong, China
Icarus Spacecraft 13, BAK, Utrecht, Netherlands

- 2010 *Panamericana*, Kurimanzutto Gallery, Mexico City, Mexico
Modelos para armar – Pensar latinoamerica desde la colección MUSAC,
Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2009 *Pintura, el proyecto incompleto*, Centro Cultural de España, Guatemala
City, Guatemala
- 2008 *Out of storage – Peintures choisies de la colección*, MUDAM Luxembourg,
Luxembourg City, Luxembourg
Interrogating Systems: 2008 CIFO Grants and Commissions Exhibition,
CIFO Art Space, Miami, FL
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco,
CA
- 2007 *Existencias*, Museo de Arte Contemporáneo de Castilla y León, León,
Spain
- 2006 *Information Center*, Estreche Dudoso, San José, Costa Rica
- 2005 *Abstracción*, Museos del Banco Central, San José, Costa Rica
I can't relieve its painting, _h4tch, Mexico City, Mexico
- 2004 *Producing Reality*, Fondazione Prometeo, Lucca, Italy
Empty Garden, Watari Museum of Contemporary Art, Tokyo, Japan
- 2002 *Artistmos*, Museum of Fine Arts, Taipei, Taiwan
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *Políticas de la Diferencia*, Pinacoteca, São Paulo, Brazil; traveled to Museo
de Bellas Artes, Buenos Aires, Argentina
Radio Reloj, Galería Nacional, San José, Costa Rica
Arqueotipos, Museo de Arte y Diseño Contemporáneo, San José, Costa
Rica
- 2000 *De Generación*, La Nueva Escuela, San José, Costa Rica
Neo Arte, TEOR/ética, San José, Costa Rica
Puertos y Costas Ricas, TEOR/ética, San José, Costa Rica, and M&M
Proyectos, San Juan, Puerto Rico
El ultimo dibujo del milenio, Teatro Nacional, Havana, Cuba

Ex3, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
1999 *El artista a través de los objetos*, Galería Nacional, San José, Costa Rica

BIENNIALS

2021 *Butterflies Frolicking on the Mud: Engendering Sensible Capital*, Thailand Biennale 2021, Korat, Thailand

2016 X Bienal Centroamericana, Parque Balvanero Vargas, Puerto Limón, Costa Rica

2015 *Messages from a New America*, 10th Bienal de Mercosul, Porto Alegre, Brazil

2011 *Salão Arte Pará*, Belém, Pará, Brazil

2010 *Utrópicos*, XXXI Bienal de Pontevedra, Galicia, Spain

2009 *Fare Mundi/Nuevos Mundos*, Latin American Pavilion, 53rd Biennale di Venezia, Venice, Italy
2nd Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, San Juan, Puerto Rico

2007 2nd Moscow Biennale of Contemporary Art, Moscow, Russia
MDE07: *Espacios de Hospitalidad*, Encuentro Internacional de Arte de Medellín,
Medellín, Colombia

2006 *BELIEF*, 1st Singapore Biennale, Singapore, Singapore

2005 *Diverse Ways of Happiness*, Aichi World Expo, Nagoya, Japan
Acción Directa, 2nd Prague Biennale, Prague, Czech Republic

2004 *La Alegría de mis sueños*, 1st Bienal de Arte Contemporáneo de Sevilla, Seville, Spain
Villa Olímpica, PR04, San Juan and Rincón, Puerto Rico

2003 *El arte con la vida*, 8th Bienal de la Habana, Havana, Cuba
Peripheries become the center, 1st Prague Biennale, Prague, Czech

Republic

G 2003: A Village & A Small Town Receive Art, curated by Harald Szeemann, Kunstgipfel am Lago Maggiore, Ticino, Switzerland

2001 *Plateau of Humankind*, 49th Biennale di Venezia, Venice, Italy

SELECTED PUBLIC INSTALLATIONS

2023 *Magnetismo, 2023*, mural for the John and Sandy Fox Modern and Contemporary Latin American Art Gallery, Denver Art Museum, Denver, CO

2018 *Alphabet*, mural at Museum of Contemporary Art Chicago, Chicago, IL
Amalgama, mural, Parque La Libertad, Patarrá, Costa Rica

2015 Artist Residency Project, Pelican Housing Estate, Peckham, London, UK, as part of *Under the Same Sun: Art from Latin America Today*, South London Gallery

2014 MAOF materia y oficios, The Harbor, Beta-Local, San Juan, Puerto Rico
El Bowl, La Perla, San Juan, Puerto Rico

2013 *Catarata*, as part of *Panorama 33: Formas únicas da continuidade no espaço*, MAM São Paulo, São Paulo, Brazil

2011 Art Parcours, Art Basel, Basel, Switzerland

2010 Public sculpture exhibition, Kawasaki City, Japan

2008 Outdoor installation, Hara Museum ARC, Gunma Prefecture, Japan

2007 *Forest*, Norrish Central Library, commissioned by aspex, Portsmouth, UK
Paisaje, mural produced for *Encuentro Internacional de Arte de Medellín*, Medellín, Colombia
Site-specific mural in conjunction with *Passengers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2004 *Art Bus Project*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2003 *Carefully Repainted Yellow Areas*, as part of *Peripheries become the center*, 1st

Prague Biennale, Prague, Czech Republic

2001 *Art Bus Project*, Yamagata, Japan

2000 *Fictional Publicity*, San José, Costa Rica

AWARDS

2001 Special Prize for a Young Artist, 49th Biennale di Venezia, Venice, Italy

PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Denver Art Museum, Denver, CO
Ella Fontanel-Cisneros Collection, Miami, FL
Hara Museum of Contemporary Art, Tokyo, Japan
me Collectors Room Berlin, Berlin, Germany
MUAC, Mexico City, Mexico
MUDAM, Luxembourg City, Luxembourg
MUSAC, León, Spain
Museo de Santander, Santander, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu de Arte de São Paulo, São Paulo, Brazil
Palm Springs Museum of Art, Palm Springs, CA
Pérez Art Museum Miami, Miami, FL
Saatchi Gallery, London, UK
Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, UK
Towada Art Center, Aomori Prefecture, Japan

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Astiasarán, Clara. "The Contemporary Caveman." *ArtNexus*, no. 73, June–August 2009, 46.

Auerbach, Ruth. "Federico Herrero." In *La Biennale di Venezia: 49. Plateau of Humankind*, edited by Harald Szeemann, 292–93. Milan: Electa, 2001.

Barahona-Sotela, Rolando, Tamara Díaz Bringas, and Pablo León de la Barra. *Federico Herrero: Pintacoteca*. San José, Costa Rica: Museu de Arte y Diseño Contemporáneo, 2003.

Breyer, Susan. "Federico Herrero." *ArtNexus*, no. 112, March–May 2019, 104.

Díaz Bringas, Tamara, and Virginia Pérez-Ratton. *Ciudad (in)visible*. San José, Costa Rica: TEOR/ética, 2002.

Fallon, Roberta. "Friday Picture post—Federico Herrero, gone from Bridgette

Mayer but not Forgotten.” *Artblog*, March 2, 2012. <https://www.theartblog.org/2012/03/friday-picture-post-federico-herrero-gone-from-bridgette-mayer-but-not-forgotten/>.

Federico Herrero. León, Spain: Museo de Arte Contemporáneo de Castilla y León, 2004.

Federico Herrero: Walls/Muri. Venice: Fondazione Bevilacqua La Masa, 2006.

Gómez-Upegui, Salomé. “10 Latin American Artists at the Forefront of Abstraction.” *Artsy*, September 25, 2023. <https://www.artsy.net/article/artsy-editorial-10-latin-american-artists-forefront-abstraction>.

Haddad, Natalie. “Making Art from a City’s Isolation.” *Hyperallergic*, September 2, 2017.

<https://hyperallergic.com/398466/making-art-from-a-citys-isolation/>.

Hinrichsen, Jens. “Federico Herrero aus Costa Rica last in seiner Malerei die Farbfelder

Wurden.” *Monopol | Magazin für Kunst und Leben*, no. 6, June 2009, 54–56.

Hoffmann, Jens, ed. *The Next Documenta Should Be Curated by an Artist*.

Frankfurt: e-flux/Revolver, 2004.

Hoffmann, Jens, and Federico Herrero. *Federico Herrero. Das Büro des Künstlers*. Düsseldorf: Sies + Höke, 2006.

Hoffmann, Jens, and Joan Jonas. *Perform*. London: Thames & Hudson, 2005, 116.

Huntziker, Reto. “Das ganze Drumherum ist Kunst.” *Tages-Anzeiger*, April 22, 2015.

Lange, Julia. “Federico Herrero.” In *Sammlung Melitta. Begegnungen mit moderner Kunst*, 23. Düsseldorf: Minden, 2003.

Levin, Kim. “‘Under the Same Sun’ at Guggenheim Museum.” *Art News*, September 3, 2014. <https://www.artnews.com/art-news/reviews/under-the-same-sun-at-guggenheim-museum-2614/#!>.

Lunn, Felicity, and Paulo Herkenhoff. *Federico Herrero: Kunstverein Freiburg*. Dortmund: Verlag Kettler, 2008.

Monopol | Magazin für Kunst und Leben. “Federico Herrero.” No. 2, June–July 2004, 20.

Montoya, Jazmín. “Arte con instrucciones.” *La Nación* (Costa Rica), November 13, 2002.

Mora, Jorge Arturo. “Parque La Libertad inauguró mural de Federico Herrero.” *La Nación* (Costa Rica), September 4, 2018.

Murillo, Rosangel. “Federico Herrero: The color as estelar.” *Latin American Art Journal*, April 22, 2014.

Neuendorf, Henri. “Power Collector Patricia Phelps de Cisneros Just Gave More Than 200 Latin-American Artworks to Six Museums.” *Artnet News*, January 10, 2018. <https://news.artnet.com/art-world/cisneros-donations-200->

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Newhall, Edith. "Bright and Beautiful." *Philadelphia Inquirer*, February 12, 2012.

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Obrist, Hans Ulrich. *Vitamin P: New Perspectives in Painting*. London: Phaidon, 2002, 144–47.

Perez-Barreiro, Gabriel. "Seeing Stars: The director of Colección Patricia Phelps de Cisneros introduces Latin America's most promising talents." *Modern Painters*, Summer 2010, 40.

Pérez-Ratton, Virginia. "Bienal de Venecia, el turno de centroamérica." *Áncora / La Nación* (Costa Rica), August 26, 2001.

———. "Se esfumó Joaquín." *La Nación* (Costa Rica), July 3, 2003.

Renner, Sascha. "Es muß ein Abenteuer sein." *Tages-Anzeiger*, August 18, 2003.

Rochester, Katherine. "Big Pictures." *Philadelphia Weekly*, February 15–21, 2012.

Sayej, Nadja. "Federico Herrero's Paintings Are 'Poems in Space.'" *Forbes*, February 18, 2020.

<https://www.forbes.com/sites/nadjasayej/2020/02/18/federico-herrerospaintings-are-poems-in-space/?sh=240e6b8658f4>.

Sexton, Courtney. "Federico Herrero at Bridgette Mayer Gallery." *Philadelphia City Paper*, February 17, 2012.

Sharp, Chris. "Federico Herrero." *Artforum*, May 2014. <https://www.artforum.com/events/federico-herrero-205517/>.

Sokoloff, Estefania. "Federico Herrero." *ArtNexus*, no. 75, December 2009–February 2010, 105–6.

Tonger-Erk, Hanne, ed. *Federico Herrero*. Dortmund: Verlag Kettler; Düsseldorf: Sies + Höke, 2017.

Urgent Painting: 17 Janvier–3 Mars 2002. Paris: Musée d'Art Moderne de la Ville de Paris, 2002, 110–15.

Villalobos, Natalia. "Obra del artista Federico Herrero inspira a visitantes del Parque La Libertad." *El País*, September 4, 2018.

Westall, Mark. "UBS Collaborates with Artist Federico Herrero to Celebrate Its 26th Year as Global Lead Partner of Art Basel in Basel." *Fad Magazine*, May 30, 2019. <https://fadmagazine.com/2019/05/30/ubs-collaborates-with-artist-federico-herrero-to-celebrate-its-26th-year-as-global-lead-partner-of-art-basel-in-basel>.

