

Federico Herrero

Nascido em [Born in] 1978, San José, Costa Rica
 Vive e trabalha em [Lives and works in] San José, Costa Rica

Exposições Individuais [Solo shows]

2024

A Piece of Waterfall in the Sound of Crickets, The Gallery at Windsor, Vero Beach, Florida, EUA [USA]

2023

Federico Herrero, James Cohan, New York, NY

2022

Táctiles, Kunsthalle Lissabon, Lisbon, Portugal

2021

The sun and the moon, Mendes Wood DM, Brussels, Belgium
 Night Blue, Sies + Höke Gallery, Düsseldorf, Alemanha [Germany]

2020

Barreras Blandas, Museo Nacional de Costa Rica, San José, Costa Rica
 Volume, James Cohan, New York, EUA [USA]
 Federico Herrero, Lulu, Mexico City, Mexico

2019

Tempo aberto, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil
 UBS VIP Lounge, Art Basel, Basel, Suíça [Switzerland]

2018

Open Alphabet, James Cohan, New York, EUA [USA]
 Pinacoteca Carnívora, Galeria Luisa Strina, São Paulo, Brazil

2017

Language Melody, Sies + Höke Gallery, Düsseldorf, Alemanha [Germany]

2015

Desordem Alfabética, Galeria Luisa Strina, São Paulo, Brazil

2014

Paintings, Sies + Höke Gallery, Düsseldorf, Alemanha [Germany]
 Letras y Volúmenes, Proyectos Monclova, México City, Mexico
 Zipacna, the Creator of Mountains (with Naufus Ramirez-Figueroa), Galerie Sultana, Paris, França [France]

2013

El espacio se construye, Diablo Rosso, Panama City, Panama
 La terraza de Hanzel y Gretel, La Casa Encendida, Madrid, Espanha [Spain]

2012

Paintings, Bridgette Mayer Gallery, Philadelphia, EUA [USA]
 Aloha Amigo! Federico Herrero x Kazuyuki Sekiguchi, 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Federico Herrero, NuMu (Nuevo Museo de Arte Contemporáneo), Guatemala City, Guatemala

2011

Vibrantes, Contemporary Art Gallery, Vancouver, Canada
 Cataratas, Proyectos Ultravioleta, Guatemala City, Guatemala
 Apretados Vibrantes, Casa de América, Madrid, Spain
 Abaco, Despacio, San José, Costa Rica
 Letras Y Números, Galería Luisa Strina, São Paulo, Brazil
 Federico Herrero, Sies + Höke Gallery, Düsseldorf, Alemanha [Germany]

2010

Aurora, Galleri Bo Bjerggaard, Copenhagen, Dinamarca [Denmark]

2009

Galeria Cu4rto Nivel, Bogotá, Colombia
 Amalgama, Galeria Juana de Aizpuru, Madrid, Espanha [Spain]
 La Central, Bogotá, Colombia

2008

Amansalva, TEOR/ética, San José, Costa Rica
 Federico Herrero, Kunstverein Freiburg, Freiburg, Alemanha [Germany]
 Paintings, Blow de la Barra, Londres, Reino Unido [UK]
 Colorigami, Gallery Koyanagi, Tokyo, Japan
 Sies + Höke Gallery, Düsseldorf, Alemanha [Germany]

2007

Paintings, Blow de la Barra, Atenas, Grécia [Greece]

2006

Walls / Muri, Fondazione Bevilacqua La Masa,
Veneza, Itália [Italy]
Galeria Juana de Aizpuru, Madri, Espanha [Spain]

2005

Sies + Höke Gallery, Düsseldorf, Alemanha
[Germany]
Institutional Tropical Critique, White Cubicle Toilet
Gallery, London, Institute of Contemporary Arts,
Londres, GB [UK]
Live Surfaces, Watari-um, Watari Museum of
Contemporary Art, Tokio, Japão [Japan]
New Paintings, Blow de la Barra, Londres, GB [UK]

2004

Japanopera: Vertical Thoughts, Gallery Koyanagi
Viewing Room, Tokio, Japão [Japan]
Mental Landscapes and Transit Lines, Viagarini, Milão,
Itália [Italy]
The Corridor, Reykjavik, Islandia [Iceland]

2003

Pintacoteca, Museum of Art and Contemporary
Design, San José, Costa Rica
Paisajes mentales, Juana de Aizpuru Gallery, Madrid,
Espanha [Spain]

2002

Sies + Höke Gallery, Düsseldorf, Alemanha
[Germany]

2001

21st Century Museum of Contemporary Art,
Kanazawa, Japão [Japan]

2000

Recuadros (with Carlos Garaicoa), Galería Jacob
Kapio, San José, Costa Rica

Exposições coletivas

[Group shows]

2022

We didn't ask permission, we just did it..., Mishkin
Gallery, New York, EUA [USA]
We didn't ask permission, we just did it...,
Contemporary Art Museum St. Louis, St. Louis, MO
Particularities, Lulu, Mexico City, Mexico

2021

Quinceañere: 15 Años de DiabloRosso, Diablo Rosso
Gallery, Panama City, Panama

2020

Landscapes of the South, Mendes Wood DM, New
York, EUA [USA]

2019

The Unusual Suspects: A View of Abstraction, New
York, EUA [USA]
Borders, James Cohan, New York, EUA [USA]

2018

Federico Herrero / Joan Hernández Pijuan, Galería
Rafael Pérez Hernando, Madrid, Espanha [Spain]
Grids, James Cohan, New York, EUA [USA]
UNSETTLED, Anchorage Museum, Alaska, EUA
[USA]
Geometries, Onassis Cultural Center/LOCUS, Athens,
Greece Untitled, Witte de With, Rotterdam, Holanda
[Netherlands]

2017

UNSETTLED, Nevada Museum of Art, Reno, NV
Stages: Drawing the Curtain, Plug In Institute of
Contemporary Art, Winnipeg, Canada
First Day of Good Weather, Sies + Höke, Düsseldorf,
Alemanha [Germany]

2016

Under the Same Sun: Art from Latin America Today,
South London Gallery, Londres, GB [UK]
My Abstract World, me Collectors Room Berlin, Berlin,
Alemanha [Germany]
Evolutionary Travels, Fundacion ARTE, Buenos Aires,
Argentina

2015

United States of Latin America, Museum of
Contemporary Art Detroit, Detroit, EUA [USA]
Landscape with Circles, in Art Unlimited, Art Basel,
Basel, Suíça [Switzerland]
Pangea II: New Art from Africa and Latin America,
Saatchi Gallery, Londres, GB [UK]
Don't talk to strangers, Random Institute, Zurich,
Suíça [Switzerland]
The School of Nature and Principle, Elizabeth
Foundation for the Arts, New York, EUA [USA]

2014

Under the Same Sun: Art from Latin America Today,
Solomon R. Guggenheim Museum, New York, EUA
[USA]
Big sky friendship, Towada Art Center, Towada, Japan

2013

Practicas pictóricas actuales, Centro de Arte Tomas y
Valiente (CEART) Madrid, Espanha [Spain]
Inside Joke, Diablo Rosso Gallery, Panama City,
Panama Una posibilidad de escape, EACC Espai
D'Art Contemporani, Castellón de la Plana, Espanha
[Spain]
... to stand on the meeting of two eternities, the past
and future, which is precisely the present, Concepción
41, Antigua, Guatemala

On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Espanha [Spain]
 Panorama 33: Formas únicas da continuidade no espaço, MAM Museu de Arte Moderna de São Paulo, São Paulo, Brazil

2012

Play With Me, MoLAA, Long Beach, CA
 Recollections – of Willumsen, Galleri Bo Bjerggaard, Copenhagen, Dinamarca [Denmark]

2011

2011, Para/site, Hong Kong, China
 Icarus Spacecraft 13, BAK, Utrecht, Países Baixos [Netherlands]

2010

Panamericana, Kurimanzutto Gallery, Mexico City, Mexico
 Modelos para armar – Pensar latinoamerica desde la colección MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Espanha [Spain]

2009

Pintura, el proyecto incompleto, Centro Cultural de España, Guatemala City, Guatemala

2008

Out of storage – Peintures choisies de la colección, MUDAM, Luxemburgo [Luxembourg]
 Grants and Commissions Exhibition, CIFO Art Space, Miami, FL Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, EUA [USA]

2007

Existencias, Museo de Arte Contemporáneo de Castilla y León, Espanha [Spain]

2006

Information Center, Estreche Dudoso, San José, Costa Rica

2005

Abstracción, Museos del Banco Central, San José, Costa Rica
 I can't relieve its painting, _h4tch, Mexico City, Mexico

2004

Producing Reality, Fondazione Prometeo, Lucca, Italy
 Empty Garden, Watari Museum of Contemporary Art, Tokyo, Japão [Japan]

2002

Artistmos, Museum of Fine Arts, Taipei, Taiwan
 Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, Franca [France]

2001

Políticas de la Diferencia, Pinacoteca, São Paulo, Brazil; traveled to Museo de Bellas Artes, Buenos Aires, Argentina
 Radio Reloj, Galería Nacional, San José, Costa Rica
 Arqueotipos, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
 El ultimo dibujo del milenio, Teatro Nacional, Havana, Cuba

2000

De Generación, La Nueva Escuela, San José, Costa Rica
 Neo Arte, TEOR/ética, San José, Costa Rica
 Puertos y Costas Ricas, TEOR/ética, San José, Costa Rica, and M&M Proyectos, San Juan, Puerto Rico
 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

1999

El artista a través de los objetos, Galería Nacional, San José, Costa Rica

Bienais

[Biennials]

2021

Butterflies Frolicking on the Mud: Engendering Sensible Capital, Thailand Biennale 2021, Korat, Thailand

2016

X Bienal Centroamericana, Parque Balvanero Vargas, Puerto Limón, Costa Rica

2015

Messages from a New America, 10th Bienal de Mercosul, Porto Alegre, Brazil

2011

Salão Arte Pará, Belém, Pará, Brazil

2010

Utrópicos, XXXI Bienal de Pontevedra, Galicia, Espanha [Spain]

2009

Fare Mundi/Nuevos Mundos, Latin American Pavilion, 53rd Biennale di Venezia, Venezia, Itália [Italy]

2nd Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, San Juan, Puerto Rico

2007

2nd Moscow Biennale of Contemporary Art, Moscow, Russia

MDE07: Espacios de Hospitalidad, Encuentro Internacional de Arte de Medellín, Colombia

2006

BELIEF, 1st Singapore Biennale, SingSingapore

2005

Diverse Ways of Happiness, Aichi World Expo, Nagoya, Japão [Japan]

Acción Directa, 2nd Prague Biennale, Prague, República Tchécua [Czech Republic]

2004

La Alegría de mis sueños, 1st Bienal de Arte Contemporáneo de Sevilla, Seville, Espanha [Spain]
Villa Olimpica, PR04, San Juan and Rincón, Puerto Rico

2003

El arte con la vida, 8th Bienal de la Habana, Havana, Cuba
Peripheries become the center, 1st Prague Biennale, Praga, Tchêquia [Czech Republic]
G 2003: A Village & A Small Town Receive Art, curated by Harald Szeemann, Kunstgipfel am Lago Maggiore, Ticino, Suíça [Switzerland]

2001

Plateau of Humankind, 49th Biennale di Venezia, Venice, Itália [Italy]

Education

[Education]

1998 Pratt Institute, New York, EUA [USA]

Seleção de Instalações Públicas

[Selected Public Instalations]

2023

Magnetismo, 2023, mural for the John and Sandy Fox Modern and Contemporary Latin American Art Gallery, Denver Art Museum, Denver, EUA [USA]

2018

Alphabet, mural at Museum of Contemporary Art Chicago, EUA [USA]

Amalgama, mural, Parque La Libertad, Patarrá, Costa Rica

2015

Artist Residency Project, Pelican Housing Estate, Peckham, London, as part of Under the Same Sun: Art from Latin America Today, South London Gallery [UK]

2014

MAOF materia y oficios, The Harbor, Beta-Local, San Juan, Puerto Rico El Bowl, La Perla, San Juan, Puerto Rico

2013

Catarata, as part of Panorama 33: Formas únicas da continuidade no espaço, MAM São Paulo, São Paulo, Brazil

2011

Art Parcours, Art Basel, Basel, Suíça [Switzerland]
Public sculpture exhibition, Kawazaki City, Japão [Japan]

2010

Outdoor installation, Hara Museum ARC, Gunma Prefecture, Japão [Japan]

2008

Outdoor installation, Hara Museum ARC, Gunma Prefecture, Japão [Japan]

2007

Forest, Norrish Central Library, commissioned by aspex, Portsmouth, GB [UK]

Paisaje, mural produced for Encuentro Internacional de Arte de Medellín, Colombia

Site-specific mural in conjunction with Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, EUA [USA]

2004

Art Bus Project, 21st Century Museum of Contemporary Art, Kanazawa, Japão [Japan]

2003

Carefully Repainted Yellow Areas, as part of Peripheries become the center, 1st Prague Biennale, Praga, Tchêquia [Czech Republic]

2001

Art Bus Project, Yamagata, Japão [Japan]

2000

Fictional Publicity, San José, Costa Rica

Prêmio

[Awards]

2001

Special Prize for a Young Artist, 49th Biennale di Venezia, Venice, Itália [Italy]

Coleções Públicas

[Public Collection]

21st Century Museum of Contemporary Art, Kanazawa, Japão [Japan]

CCA Wattis Institute for Contemporary Arts, San Francisco, CA Denver Art Museum, Denver, EUA [USA]

Ella Fontanel-Cisneros Collection, Miami, EUA [USA]

Hara Museum of Contemporary Art, Tokyo, Japão [Japan]

me Collectors Room Berlin, Berlin, Germany MUAC, Mexico City, Mexico

MUDAM, Luxembourg City, Luxembourg MUSAC, León, Espanha [Spain]

Museo de Santander, Santander, Espanha [Spain]

Museo Nacional Centro de Arte Reina Sofía, Madrid, Espanha [Spain]

Museu de Arte de São Paulo, São Paulo, Brazil Palm Springs Museum of Art, Palm Springs, EUA [USA]

Pérez Art Museum Miami, Miami, EUA [USA]

Saatchi Gallery, Londres, GB [UK]

Solomon R. Guggenheim Museum, New York, EUA [USA]

Tate Modern, Londres, GB [UK]

Towada Art Center, Aomori Prefecture, Japão [Japan]

