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Gabriel Sierra

FEV [FEB] 2025

1975, San Juan Nepomuceno, Bolivar, Colombia
Vive e trabalha em Bogotá, Colombia

1975, San Juan Nepomuceno, Bolivar, Colombia
Lives and works in Bogota, Colombia

Gabriel Sierra cria interrupções esculturais dentro da coerência dos ambientes construídos, explorando suas formas físicas e as condições psíquicas que elas produzem.

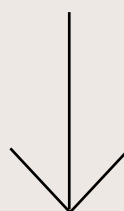
Exposições individuais recentes incluem: *Recalque*, Luisa Strina, São Paulo (2025); *LUCY OTTER*, Studio Jumps, Pippy Holsworth Gallery, Londres (2024); *Subito dopo l'oggetto più distante*, Galleria Franco Noero, Turin (2019); *Horas de Museo*, kurimanzutto, Cidade do México (2019); *The First Impressions of the Year 2018* (during the early days of the year 2017), Secession, Viena (2017); *Before Present*, Kunsthalle Zürich (2015); *Lafayette Anticipation*, Paris (2015); *Numbers in a Room*, Sculpture Center, Nova York (2015).

Exposições coletivas recentes incluem: *THE LAST ARRANGEMENT*, House of Seiko, São Francisco (2024); *"Moment. Monument"* Kunst Museum Winterthur, Suíça (2021); *Amulet or He calls it chaos*, The David Ireland House, São Francisco (2019); *Matriz do Tiempo Real*, Museu de Arte

Gabriel Sierra creates sculptural interruptions within the coherence of built environments, exploring their physical forms and the psychological conditions they produce.

Recent solo exhibitions include: *Recalque*, Luisa Strina, São Paulo (2025); *LUCY OTTER*, Studio Jumps, Pippy Holsworth Gallery, London (2024); *Subito dopo l'oggetto più distante*, Galleria Franco Noero, Turin (2019); *Horas de Museo*, kurimanzutto, Mexico City (2019); *The First Impressions of the Year 2018* (during the early days of the year 2017), Secession, Vienna (2017); *Before Present*, Kunsthalle Zürich (2015); *Lafayette Anticipations*, Paris (2015); *Numbers in a Room*, Sculpture Center, New York (2015).

Recent group exhibitions include: *THE LAST ARRANGEMENT*, House of Seiko, San Francisco (2024); *Moment. Monument*, Kunst Museum Winterthur, Switzerland (2021); *Amulet or He Calls It Chaos*, The David Ireland House, San Francisco (2019); *Matriz do Tiempo Real*, Museu de Arte



Contemporânea da Universidade de São Paulo (2018); *Latinoamérica: volver al futuro*, MALBA Museo de Arte Contemporáneo, Buenos Aires (2018); *Spaces without drama or surface is an illusion, but so is depth*, The Graham Foundation, Chicago (2017); *First Day of Good Weather*. Sies + Höke, Düsseldorf (2017); *We've got mail III*, Mostyn, País de Gales (2016); *El Orden Natural de las Cosas*. Museo Jumex, Cidade do México (2016); APAP 5, 5th Anyang Public Art Project, Anyang City (2016); *Under the Same Sun: Art from Latin America Today*. South London Gallery (2016).

Contemporânea da Universidade de São Paulo (2018); *Latinoamérica: Volver al Futuro*, MALBA Museo de Arte Contemporáneo, Buenos Aires (2018); *Spaces Without Drama or Surface Is an Illusion, But So Is Depth*, The Graham Foundation, Chicago (2017); *First Day of Good Weather*, Sies + Höke, Düsseldorf (2017); *We've Got Mail III*, Mostyn, Wales (2016); *El Orden Natural de las Cosas*, Museo Jumex, Mexico City (2016); APAP 5, 5th Anyang Public Art Project, Anyang City (2016); *Under the Same Sun: Art from Latin America Today*, South London Gallery (2016).



**Gabriel
Sierra**

Recalque
vista da exposição [exhibition view]

Luisa Strina,
São Paulo, 2025

Ph: Edouard Fraipont

© Luisa Strina



Gabriel Sierra



Le Creuset,
1975

Olga Tamaribuchi
[artista fictício]
panela de ferro fundido e
pirita
[cast-iron pot and pyrite]
22 cm Ø

Ph: Edouard Fraipont

© Luisa Strina



Gabriel Sierra



Telhado Rebelde
[Rebel Roof],
2025

telhas de terracota, vidro,
madeira e ferragens
[terracotta tiles, glass,
wood and hardware]
88.2 x 88.2 x 17 cm
34 3/4 x 34 3/4 x 6 3/4 in

Ph: Edouard Fraipont

© Luisa Strina

Gabriel Sierra



Recalque,
2015 - 2025

projedor de slides,
quartzo
[slide projector, quartz]
dimensões variáveis
[variable dimensions]

Ph: Edouard Fraipont

© Luisa Strina

Gabriel Sierra



*Sem título, Tijolo [Untitled,
Brick],
2018 - 2025*

quartzo e serigrafia
[quartz and silkscreen]
8 x 24.5 x 15 cm
3 1/8 x 9 5/8 x 5 7/8 in

Ph: Edouard Fraipont

© Luisa Strina

Gabriel Sierra



CCCC,
2012-2018

reproduções em cerâmica
dos compostos químicos do
solo de cada um dos nove
planetas do sistema solar
[ceramic reproductions of
the chemical compounds
found in the soil of each of
the nine planets in the solar
system]

9 blocos [nine blocks] 24,5
x 14,8 x 8,2 cm cada [each]
cúpula [dome] 120 x 80 x 16 cm
pallet 117 x 80 x 14 cm

Ph: Edouard Fraipont

© Luisa Strina





**Gabriel
Sierra**

Before Present
vista da exposição [exhibition view]

Kunsthalle Zürich, 2015

Ph: Thomas Strub

© Luisa Strina







Gabriel Sierra



*Estantes interrumpidos #
11, 2008-2013*

madeira, tecido, imãs e
tinta esmalte

[wood, fabric, magnets
and enamel paint]

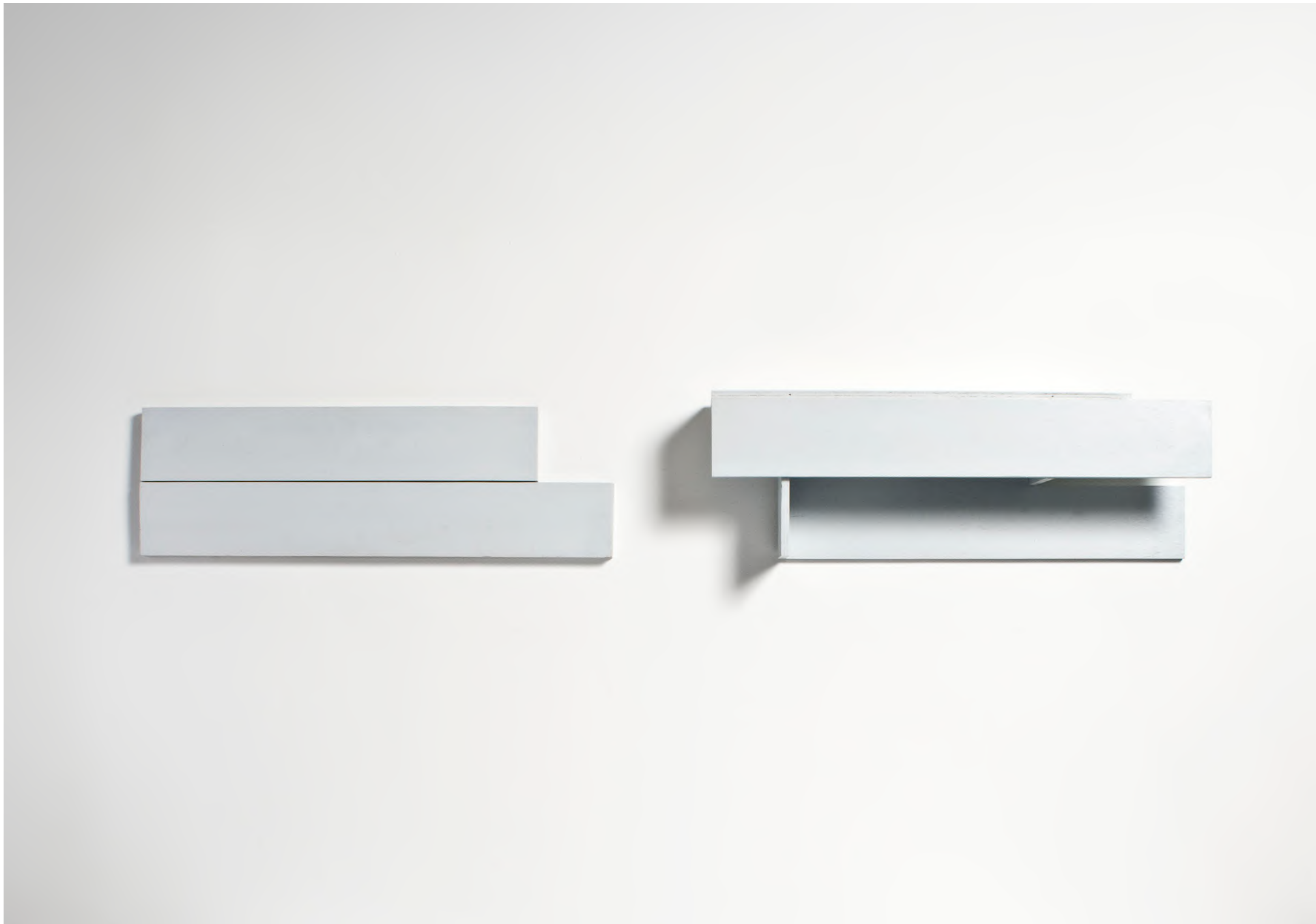
37 x 43 x 20 cm aberto
[open]

14 5/8 x 16 7/8 x 7 7/8 in
35.5 x 43 x 3 cm fechado
[closed]

Ph: Edouard Fraipont

© Luisa Strina

Gabriel Sierra



*Sin título (estante
interrumpido #2), 2008*

pintura esmalte sobre
madeira
[enamel paint on wood]
dimensões variáveis
[variable dimensions]



**Gabriel
Sierra**

Planos de Fuga - uma exposição em obras
vista da exposição [exhibition view]

Centro Cultural Banco do
Brasil, São Paulo, 2012-2013

Ph: Edouard Fraipont

© Luisa Strina







Gabriel Sierra



*Sin título. Situación # 1,
2010*

moldura de ferro, cedro,
vidro laminado
[iron frame, cedar,
laminated glass]
244 x 351 x 191 cm
96 x 138 1/4 x 75 1/4 in

© Luisa Strina

Gabriel Sierra



Sin título. Descripción de una habitación, 2010

moldura de ferro, cedro
[iron frame, cedar]
219 x 144 x 71 cm
86 1/4 x 56 3/4 x 28 in

Gabriel Sierra



*Sin título. Muestra #3 -
Retrato de una puerta,
2010*

moldura de ferro, cedro
[iron frame, cedar]
175 x 5 x 22 cm
68 7/8 x 2 x 8 5/8 in

Gabriel Sierra



*Separador de espacios,
2009*

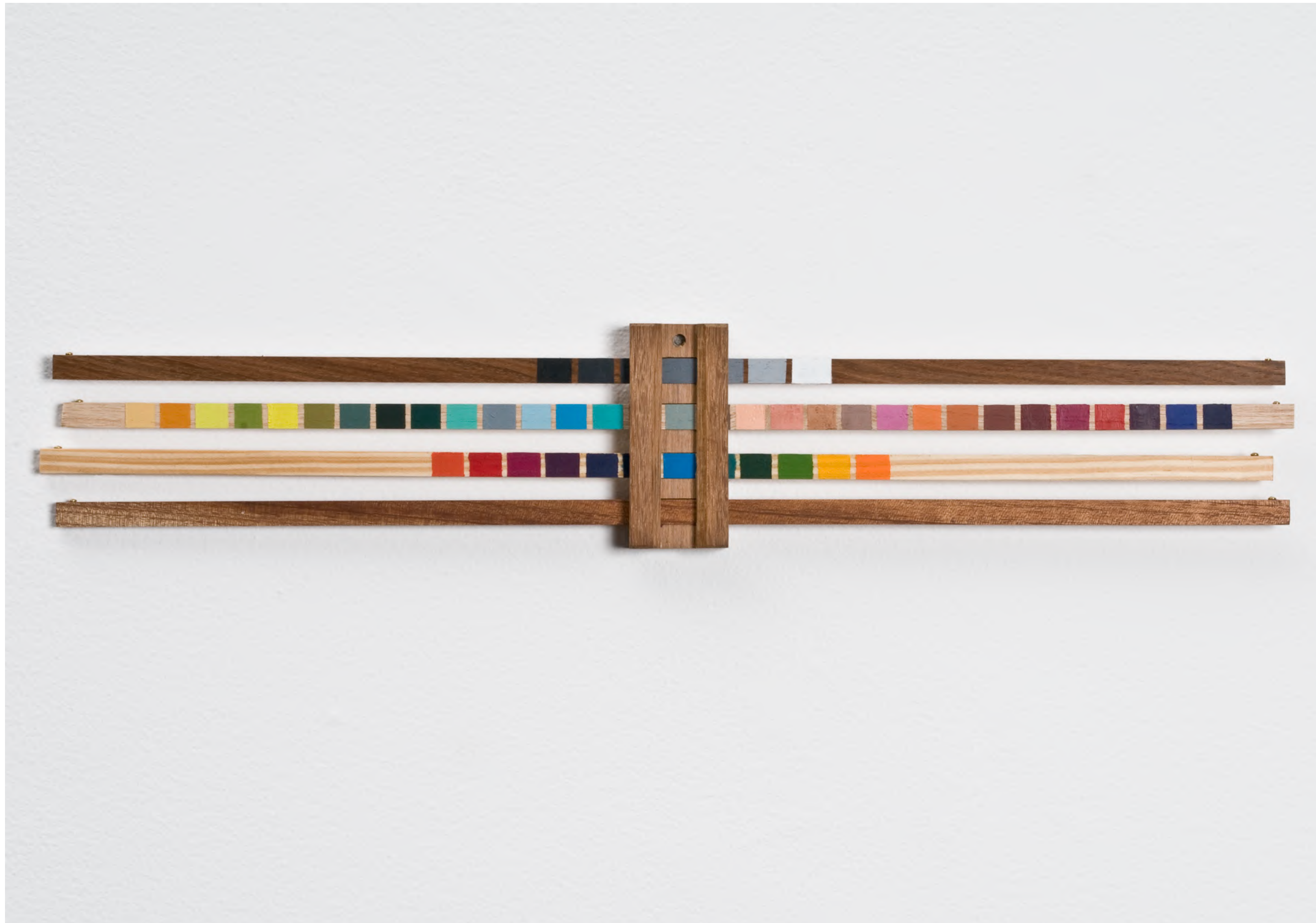
madeira, tinta, ferro
[wood, enamel paint, iron]
112 x 56 x 50 cm fechado
[closed]
44 1/8 x 22 x 19 3/4 in

Ph: Edouard Fraipont

© Luisa Strina



Gabriel Sierra



*Sem título, calendário
Bilancia, 2009*

réplica modificada de
um design de Enzo Mari
de 1959, madeira, tinta e
pregos
[modified replica of a
1959 Enzo Mari design,
wood, paint, and nails]
48 x 8 x 1 cm
18 7/8 x 3 1/8 x 3/8 in
6/10

Gabriel Sierra



*Sin título (soporte para
lección de matemáticas),
2007*

réguas de madeira, frutas
e prato de porcelana
[wooden rulers, fruits,
and porcelain plate]
32 x 32 x 19 cm
12 5/8 x 12 5/8 x 7 1/2 in

Gabriel Sierra



Hang it all, 2006

arame de metal e frutas
frescas
[metal wire and fresh
fruits]
dimensões variáveis
[variable dimensions]

Gabriel Sierra



Bateria 2004

madeira, tela, tinta
esmalte
[wood, canvas, enamel
paint]
dimensões variáveis
[variable dimensions]

Ph: Edouard Fraipont

© Luisa Strina



Gabriel Sierra



*Apurador (horno para
madurar frutas), 2004*

jornal, cola, madeira,
frutas
[newspaper, glue, wood,
fruits]

39 x 29 x 34 cm
15 3/8 x 11 3/8 x 13 3/8 in

Ph: Edouard Fraipont



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and works in Bogota, Colombia

1990, Belo Horizonte, MG
Lives and works in London, England,
and São Paulo, Brazil

EXPOSIÇÕES INDIVIDUAIS

SOLO EXHIBITIONS

2025

Gab. Luisa Strina, São Paulo.,
Brasil [Brazil]

2024

LUCY OTTER, Studio Jumps,
Pippy Holsworth
Gallery, London

2019

Subito dopo l'oggetto più distante.
Galleria Franco Noero, Turin.
Horas de Museo.
kurimanzutto, Mexico City.

2017

The First Impressions of the Year
2018 (during the early days of the
year 2017). Secession, Vienna.

2015

Before Present. Kunsthalle Zürich.
Lafayette Antisipation, Paris
Numbers in a Room.
Sculpture Center, New York.

Gabriel Sierra. (the title of the
exhibition will change every hour).
10:00am monday impressions
11:00am how the outside leaks
into the room
12:00pm smells like 100 years old
1:00pm the room is in my eye. the
space under my body
2:00pm in the meantime, (this place
will be empty after 5:00pm)
3:00pm an actual location for
this moment

4:00pm few will leave their place to
come here for some minutes
5:00pm did you know who built
your house?

The Renaissance Society at the
University of Chicago.

2013

Thus Far. Peep Hole, Milan.
ggaabbriieell ssiieerrraa.
kurimanzutto, Mexico City.
Gabriel Sierra. Casas Riegner,
Bogota.

2010

A Trip to Vienna like Bruno Munari.
Galería Martin Janda, Vienna.

2008

Apéndice.
Galería Casas Reigner, Bogotá.

2006

Compuesto Verde. CAC – Centre
d'Art Contemporain Brétigny,
Brétigny- sur-Orge, France.
Día de Frutas y Nubes Negras
(stepmothernature_series). El
Bodegón, Bogota.

2004

Amorfo–Sin Título. Espacio la
Rebeca, Bogota.
NO DIGA SI DIGA OUI, Objetos
y Estructuras Parafuncionales.
Alianza Francesa, Bogota.

EXPOSIÇÕES COLETIVAS

GROUP EXHIBITIONS

2024

THE LAST ARRANGEMENT, House of
Seiko, San Francisco.

2021

“Moment. Monument” Kunst
Museum Winterthur, Switzerland.

2019

Amulet or He calls it chaos. The
David Ireland House, San
Francisco.

2018

Matriz do Tempo Real. Museu
de Arte Contemporânea da
Universidade de São Paulo.
Latinoamérica: volver al futuro.
MALBA Museo de Arte
Contemporáneo, Buenos Aires.

2017

Spaces without drama or surface
is an illusion, but so is depth. The
Graham Foundation, Chicago.
First Day of Good Weather. Sies +
Höke, Düsseldorf, Germany.

2016

We've got mail III. Mostyn, Wales.
El Orden Natural de las Cosas.
Museo Jumex, Mexico City.
APAP 5. 5th Anyang Public Art
Project, Anyang City, Korea.
Under the Same Sun: Art from
Latin America Today. South
London Gallery,

2015

Objeto para o Mundo. Palacio das
Artes, Belo Horizonte, Brazil.
Panorama: Untitled (all branches are
firewood). High Line, New York.
CRU–Comida. Transformação e Arte,
CCBB Brasilia.
MetaModern. Scottsdale Museum of
Contemporary Art, United States;
Krannert Art Museum, Illinois.
United States of Latin America.
Museum of Contemporary Art
Detroit, United States.

2014

Testigo del Siglo. Museo de Arte de
Zapopan (MAZ), Mexico.
De Pictura: Volume 1. Galleria Franco
Noero, Turin, Italy.
The Eye on Time. Museo de
Arte de Sonora MUSAS,
Hermosillo, Mexico.
Under the Same Sun. Guggenheim
Museum, New York
Under the Same Sun. Museo Jumex,
Mexico City.
Impulse, Reason, Sense, Conflict. Ella
Fontanals–Cisneros, Miami.

2013

Carnegie International 2013.
Carnegie Museum of Art,
Pittsburgh.
El ojo en el tiempo: obras de la
Colección Adrastus. Museo de
Arte Carrillo Gil, Mexico City.

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2012

Planos de Fuga. (CCBB), Centro Cultural Banco Brasil, Sao Paulo. (). Kadist Art Foundation, San Francisco.

Irregular Hexagon, Colombian Art in Residence. Cer Modern, Ankara, Turkey / Gertrude Contemporary, Melbourne.

Block, Pillar, Slab, Beam. Aspen Art Museum.

En Obras. Tenerife Espaço de las Artes, Canary Islands, Spain. 9th Shanghai Biennale.

The Ungovernables: The New Museum Triennial. New Museum, New York.

Texto de Sala. Galerie Crevecoeur, Paris.

2011

DES(ENHO). Galería Casas Riegner, Bogota. 12th Istanbul Biennial.

11e Biennale de Lyon, France.

El ojo del coleccionista. Maraloto Collection, Museo del Banco de la República, Bogota.

Art Parcours. Art 42 Basel, Switzerland.

The Armory Show. The Armory / Casas Riegner Gallery, New York.

2010

First and last: Notes on the Monument. Luisa Strina, São Paulo.

De Frente al Sol. Galerie Martin Janda, Vienna.

In Transition: 2010 CIFO grants and commissions exhibition. Cisneros Fontanals Art Foundation, Miami.

PANAMERICANA. kurimanzutto, Mexico City.

Under the Same Roof, Hessel Museum. CCS Bard, Annandale-on-Hudson, United States.

2009

Panorama de Arte Brasileira. Museu de arte moderna de São Paulo.

VII Bienal de Mercosur, Porto Alegre, Brazil.

Everything has a name, or the potential to be named. Gasworks, London.

2da Trienal Poli/Gráfica de San Juan. Puerto Rico.

ZonaMaco Sur. Casas Riegner Gallery, Mexico City.

2008

Urgente! 41 Salón Nacional de Artistas, Cali, Colombia.

Los Vinilos. Zoo Art Fair Projects. London.

Underground. Road Records, Dublin.

28th São Paulo Biennial.

2008

La Casa del Encuentro.

MDE07 Espacios de Hospitalidad, Medellín.

Sueño de casa propia. La Casa

Encendida, Madrid.

Habitat / Variations. BAC – Centre d'Art Contemporain, Geneva, Switzerland.

2004

Biennale Internationale du Design, Saint-Étienne, France.

2001

DOMESTICA. Programa Nuevos Nombres, Banco de la República – BLAA, Bogota.

EDUCAÇÃO E RESIDÊNCIAS

EDUCATION & RESIDENCIES

2024

Pivô Salvador, Bahia

2009

International Residency Programme at Gasworks, London.

1994-1999

BFA in Industrial Design at Universidad Jorge Tadeo Lozano, Bogota, Colombia.

SUBSÍDIOS E PRÊMIOS

GRANTS AND AWARDS

2004

Premio Ciclo de Fotografía y Nuevos Medios awarded by Alianza Francesa, Bogota, Colombia.

BIBLIOGRAFIA (PELO ARTISTA)

BIBLIOGRAPHY (BY THE ARTIST)

2019

Sierra, Gabriel. *El topo y la tetera.* Barcelona: Zolo Press, 2019.

2018

Sierra, Gabriel. *Before Present.* Kunsthalle Zürich / Bom Dia Boa Tarde Boa Noite, 2018.

2017

Sierra, Gabriel. *Plain Words.* Berlin: Secession / Revolver Publishing, 2017.

2015

Sierra, Gabriel. *The Title of the Exhibition Changed Every Hour.* Berlin: Bom Dia Boa Tarde Boa Noite / The Renaissance Society at the University of Chicago, 2015.

Sierra, Gabriel. *Gabriel Sierra: Numbers in a Room.* New York: SculptureCenter, 2015.

2012

Sierra, Gabriel. *4 lados.* Bogota: La silueta ediciones / Casas Riegner Gallery, 2012.

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2011

The Catalogue (IKSV, 12th Istanbul Biennial), 2011. Istanbul: Istanbul Foundation For Culture and Arts, 2011.

The Companion (IKSV, 12th Istanbul Biennial). Istanbul: Istanbul Foundation For Culture and Arts, 2011.

Une Terrible Beauté est Née (11th Biennale de Lyon). Lyon: Les press du reel, 2011.

MAMÔYGUARA OPÁ MAMÔ PUPÉ, 31st Panorama da Arte Brasileira. São Paulo: Museu de Arte Moderna, 2011.

2009

Bienal do Mercosul, Grito e Escuta. Porto Alegre: Fundação Bienal de Mercosul, 2009.

2008

28 São Paulo Bienal, GUIDE. São Paulo: Fundação Bienal de São Paulo, 2008.

IMPRESA

PRESS

2019

____. "Top 5 | Zona Maco 2019", *Art Super Magazine*, February 22, 2019

2016

MURG, Stephanie. "Gabriel Sierra Sculpture Center / New York", *Flash Art*, January 5, 2016.

BAUMANN, Daniel. "Gabriel Sierra 'Before Present' at Kunsthalle Zürich", *Mousse Magazine*, January 22, 2016.

2015

UYEDA, Gan. "An Actual Location for This Moment: Gabriel Sierra at the Renaissance Society". *Artslant*, May 15, 2015.

HADDAD, Amy. "Gabriel Sierra: Creating Experiences in the Present Moment". *Art Diversions*, May 25, 2015.

SIERZPUTOWSKI, Kate. "A day in the ever-changing Gabriel Sierra installation at the Renaissance Society". *Chicago Reader*, May 28, 2015.

REICHERT, Elliot. "Review: Gabriel Sierra/The Renaissance Society". *Newcity Art*, June 4, 2015.

BECHELANY, Camila. "Exposición." *ArtNexus*, No. 97, June–August,

2015. CAHILL, Zachary.

"Gabriel Sierra." *Mousse Magazine*, No. 49, Summer, 2015.

2013

"Sierra y Chirulescu". La Tempestad, Mexico City, 2013.

____. "kurimanzutto: ggaabrrriieell ssiieerrrraa, Gabriel Sierra". *Tildee*, 2013.

2012

BROWN, Brandon. "Profile: Gabriel Sierra". *Art Practical*, 3.18 Issue, 2012.

FRENZEL, Sebastian. "Wie wollen wir leben?...uber den Dingen". *Monopol Magazin fur Kunst and Leben*, April, 2012.

2011

KATRIB, Ruba. "Customized". *Mousse Magazine* No. 28, April–May, 2011.

COHEN, Ana Paula. "Gabriel Sierra", in *28th Biennale de Sao Paulo*. April–May 2011.

BRUNER, Bettina. "Gabriel Sierra, Galerie Martin." *Frieze d/e Issue 1, Summer*, 2011.

2010

____. "Gabriel Sierra". *Gasworks*, August, 2010.

2009

PEDROZA, Adriano. Openings: Gabriel Sierra. *Artforum International*, November, 2011.

2006

____. *Gatopardo*, No. 75, 2006.

2003

____. *Experimenta*, No. 43, 2003.

2002

____. *Revista A*terisco*, 2002.

____. *Les Inrockuptibles*, No. 363, November, 2002.



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Desde [Since] 1974

LUISA STRINA