

Gabriel Sierra

Nascido em [Born in] 1975, San Juan Nepomuceno, Colombia; Vive e trabalha em [Lives and works in] Bogotá, Colombia

exposições individuais

[solo shows]

2025

Recalque. Luisa Strina, São Paulo, Brasil

2024

Lucy Otter, Studio Jumps, Pippy Holsworth Gallery, Londres, GB [UK]

2019

Subito dopo l'oggetto piú distante, Galleria Franco Noero, Turin, Itália [Italy]
Horas de Museo, kurimanzutto, Cidade do Mexico, Mexico

2017

The First Impressions of the Year 2018 (during the early days of the year 2017). Secession, Viena, Austria

2015

Before Present, Kunsthalle, Zurich, Suíça [Switzerland]
Lafayette Anticipation, Paris, França [France]
Numbers in a Room, Sculture Center, Nova Iorque, EUA [USA]
Numbers in a Room. Sculpture Center, Nova Iorque, EUA [USA]
the title of the exhibition will change every hour.
10:00am monday impressions
11:00am how the outside leaks into the room
12:00pm smells like 100 years old
1:00pm the room is in my eye. the space under my body
2:00pm in the meantime, (this place will be empty after 5:00pm)
3:00pm an actual location for this moment
4:00pm few will leave their place to come here for some minutes
5:00pm did you know who built your house?
The Renaissance Society at the University of Chicago. EUA [USA]

2013

Thus Far. Peep Hole, Milão, Itália [Italy]
ggaabbriieell ssiieerrrraa. kurimanzutto, Mexico City, México.
Gabriel Sierra. Casas Riegner, Bogota, Colombia.

2010

A Trip to Vienna like Bruno Munari. Galería Martin Janda, Vienna, Austria.

2008

Apéndice. Galería Casas Reigner, Bogotá, Colombia.

2006

Compuesto Verde. CAC – Centre d'Art Contemporain Brétigny, Brétigny-sur-Orge, France.
Día de Frutas y Nubes Negras (stepmothernature_series). El Bodegón, Bogota, Colombia.

2004

Amorfo-Sin Título. Espacio la Rebeca, Bogota, Colombia.
NO DIGA SI DIGA OUI, Objetos y Estructuras Parafuncionales. Alianza Francesa, Bogota, Colombia.

exposições coletivas

[group shows]

2024

THE LAST ARRANGEMET, House of Seiko, São Francisco, EUA [USA]

2021

"Moment. Monument" Kunst Museum Winterthur, Suíça [Switzerland]

2019

Amulet or He calls it chaos. The David Ireland House, São Francisco, EUA [USA]

2018

Matriz do Tiempo Real. Museu de Arte Contemporânea da Universidade de São Paulo, EUA [USA]
Latinoamérica: volver al futuro. MALBA Museo de Arte Contemporáneo, Buenos Aires, Argentina

2017

Spaces without drama or surface is an illusion, but so is depth. The Graham Foundation, Chicago, EUA [USA]
First Day of Good Weather. Sies + Höke, Düsseldorf, Alemanha [Germany]

LUISA STRINA

2016

We've got mail III. Mostyn, Wales. País de Gales.
El Orden Natural de las Cosas. Museo Jumex,
Mexico City. México.

APAP 5. 5th Anyang Public Art Project, Anyang
City, Korea.

Under the Same Sun: Art from Latin America
Today. South London Gallery, Londres, GB [UK]

Planos de Fuga. CCBB, Sao Paulo. Brasil.

Kadist Art Foundation, San Francisco. EUA
[USA]

2015

Objeto para o Mundo. Palacio das Artes, Belo
Horizonte, Brazil.

Panorama: Untitled (all branches are firewood).
High Line, New York. EUA [USA]

CRU-Comida. Transformação e Arte, CCBB
Brasilia, Brasil.

MetaModern. Scottsdale Museum of
Contemporary Art, United States; Krannert Art
Museum, Illinois. EUA [USA]

United States of Latin America. Museum of
Contemporary Art Detroit, EUA [USA].

2014

Testigo del Siglo. Museo de Arte de Zapopan
(MAZ), Mexico.

De Pictura: Volume 1. Galleria Franco Noero,
Turin, Italia [Italy].

The Eye on Time. Museo de Arte de Sonora
MUSAS, Hermosillo, Mexico.

Under the Same Sun. Guggenheim Museum,
New York, EUA [USA]

Under the Same Sun. Museo Jumex, Mexico City.
Mexico.

Impulse, Reason, Sense, Conflict. Ella Fontanals-
Cisneros, Miami, EUA [USA]

2013

Carnegie International 2013. Carnegie Museum
of Art, Pittsburgh.

El ojo en el tiempo: obras de la Colección
Adrastus. Museo de Arte Carrillo Gil, Mexico
City, Mexico.

Carte Blanche à kurimanzutto, Mexico. Patrick
Seguin Gallery, Paris, França [France]

Do it Outside. Socrates Sculpture Park, Long
Island City, New York, EUA [USA]

2012

Planos de Fuga. (CCBB), Centro Cultural Banco
Brasil, Sao Paulo. Brazil

(). Kadist Art Foundation, San
Francisco, EUA [USA]

Irregular Hexagon, Colombian Art in Residence.
Cer Modern, Ankara, Turkey / Gertrude

Contemporary, Melbourne. Australia.

Block, Pillar, Slab, Beam. Aspen Art Museum.
EUA [USA]

En Obras. Tenerife Espaço de las Artes, Canary
Islands, Spain.

9th Shanghai Biennale.

The Ungovernables: The New Museum Triennial. New
Museum, New York. EUA [USA]

Texto de Sala. Galerie Crevecoeur, Paris. França [France]

2011

DES(ENHO). Galería Casas Riegner, Bogota, Colombia
12th Istanbul Biennial.

11e Biennale de Lyon, França [France]

El ojo del coleccionista. Maraloto Collection, Museo del
Banco de la República, Bogota. Colombia.

Art Parcours. Art 42 Basel, Suíça [Switzerland]

The Armory Show. The Armory / Casas Riegner Gallery,
New York. EUA [USA]

2010

First and last: Notes on the Monument. Luisa Strina, São
Paulo. Brasil.

De Frente al Sol. Galerie Martin Janda, Vienna. Austria.

In Transition: 2010 CIFO grants and commissions
exhibition. Cisneros Fontanals Art Foundation, Miami, EUA

PANAMERICANA. kurimanzutto, Mexico City. México.

Under the Same Roof, Hessel Museum. CCS Bard,
Annandale-on-Hudson, EUA [USA]

2009

Panorama de Arte Brasileira. Museu de arte moderna de
São Paulo. Brasil.

VII Bienal de Mercosur, Porto Alegre, Brasil.

Everything has a name, or the potential to be named.

Gasworks, Londres, GB [UK]

2da Trienal Poli/Gráfica de San Juan. Puerto Rico.

ZonaMaco Sur. Casas Riegner Gallery, Mexico City. México

2008

Urgente! 41 Salón Nacional de Artistas, Cali, Colombia.

Los Vinilos. Zoo Art Fair Projects. Londres, GB [UK]

Underground. Road Records, Dublin. Irlanda [Ireland]

28th São Paulo Biennial, Brasil.

2007

La Casa del Encuentro. MDE07 Espacios de Hospitalidad,
Medellin. Colombia.

Sueño de casa propia. La Casa Encendida, Madrid.

Espanha [Spain]

Habitat / Variations. BAC – Centre d'Art Contemporain,
Geneva, Suíça [Switzerland]

2004

Biennale Internationale du Design, Saint-Étienne, France.

2001

DOMESTICA. Programa Nuevos Nombres, Banco de la
República – BLAA,

Bogota.

educação

[education]

1994-1999

BFA in Industrial Design at Universidad Jorge Tadeo
Lozano, Bogota, Colombia.

residências [residencies]

2024

Pivô Salvador, Bahia, Brasil

2009

International Residency Programme at
Gasworks, Londres, GB [UK]

bolsas e prêmios [grants and awards]

2004

Premio Ciclo de Fotografía y Nuevos Medios
awarded by Alianza Francesa, Bogota,
Colombia.

publicações [publication]

2019

Sierra, Gabriel. El topo y la tetera. Barcelona:
Zolo Press, 2019.

2018

Sierra, Gabriel. Before Present. Kunsthalle Zürich /
Bom Dia Boa Tarde Boa
Noite, 2018.

2017

Sierra, Gabriel. Plain Words. Berlin: Secession /
Revolver Publishing, 2017.

2015

Sierra, Gabriel. The Title of the Exhibition
Changed Every Hour. Berlin: Bom Dia Boa Tarde
Boa Noite / The Renaissance Society at the
University of Chicago, 2015
Sierra, Gabriel. Gabriel Sierra: Numbers in a Room.
New York: SculptureCenter, 2015.

2012

Sierra, Gabriel. 4 lados. Bogota: La silueta
ediciones / Casas Riegner Gallery, 2012.