

Leonor Antunes

Nascida em [Born in] 1972, Lisboa, Portugal
 Vive e trabalha em [Lives and works in] Berlim e Lisboa

Exposições Individuais [Solo shows]

2026

Sogetsu Kaikan, Tóquio, Japão [Japan] / MOCA Los Angeles, EUA [USA]

2025

on the persistent inequality of leonor's days. CRAC, Sète Taka Ishii Gallery, Tóquio, Japão [Japan]
 CAAC, Sevilla, Espanha [Spain]
 Luisa Strina Gallery, São Paulo, Brazil
 Foundation VDL, Richard Neutra Residence, Los Angeles Marian Goodman Gallery, Los Angeles, EUA [USA]

2024

on the persistent inequality of leonor's days. Centro de Arte Moderna Gulbenkian, Lisboa, Portugal

2023

the apparent length of a floor area, Fruitmarket Gallery, Edinburgh, GB [UK]

2022

discrepancies, La Loge, Bruxelas, Bélgica [Belgium]
 the homemaker and her domain, part III, kurimanzutto, Cidade do México, México; Tóquio, Japão [Japan]
 medir, cuidar, enlaçar. Serralves Collection, Forum Arte Braga, Braga, Portugal

2021

the homemaker and her domain, Chapelle des Beaux-Arts de Paris, Paris, França [France]
 the homemaker and her domain, Festival d'Automne à Paris, Villa André Bloc, Meudon, França [France]

2020

joins, voids and gaps, MUDAM Luxembourg - Le Musée d'Art Contemporain du Luxembourg, Luxembourg [Luxemburg]
 sequences, inversions and permutations, The Box, Plymouth, Reino Unido [UK]

2019

vazios, intervalos e juntas, MASP e Casa de Vidro, São Paulo, Brasil
 Zurich Art Prize 2019, Museum Haus Konstruktiv, Zurique, Suíça [Switzerland]

2018

the last days in Galliate, Hangar Bicocca, Milan, Italy, discrepancies with C.P. , Museo Tamayo, Mexico City, Mexico.
 a thousand realities from an original mark, Marian Goodman Gallery, Londres, GB [UK]

2017

the frisson of the togetherness, Whitechapel Gallery, Londres, GB [UK]
 Acrotonie, Air de Paris Gallery, Paris, França [France]
 discrepancies with G.G. Tensta Konsthall, Tensta, Stockholm, Suecia [Sweden]

2016

An Open House, Hubertus House, Amsterdam, Netherlands [Países Baixos]
 a spiral staircase leads down to the garden, SFMoma, San Francisco Museum of Modern Art, EUA [USA]

2015

I Stand Like a Mirror Before You, KIOSK, Ghent, Bélgica I Stand Like a Mirror Before You, New Museum, Nova York, EUA [USA]
 Salão Nobre do Teatro Nacional, Porto, Portugal
 CAPC musée d'art contemporain de Bordeaux, França [France]

2014

PAMM Pérez Art Museum, Miami, EUA [USA]

2013

the last days in chimalistac, Kunsthalle Basel, Basileia, Suíça [Switzerland]
 a linha é tão fina que o olho apesar de aramado com uma lupa, imagina-a ao invés de vê-la, Kunsthalle, Lisboa, Portugal
 Raumplan, Galeria Luisa Strina, São Paulo, Brasil
 the space of the window, artist's choice, coleção do Musée d'Art Moderne de la Ville de Paris, França [France]

2012

l'hazard et l'ennemie de tous les metres, with 'more publishers' de Vleesaal, Middelburg, Holanda [Holland]

LUISA STRINA

l'hazard et l'ennemie de tous les metres, solo project with 'more publishers', PaperView, Porto Maus Hábitos, Portugal
sculptures for travelling, Kunstverein Harburger Bahnhof, Hamburg, Alemanha [Germany]
parallel bars, Galerie Air de Paris, Paris, França [France]
assembled, moved, re-arranged and scrapped continuously, Marc Foxx Gallery, Los Angeles, EUA [USA]
discrepancies with T.P., ARCO Solo Projects, Madri, Espanha [Spain]
discrepancies with M.G., Nilufar, Milão, Itália [Italy]

2011

villa, how use use, Kunstverein, Düsseldorf, Alemanha
discrepancies with M.G., Museo El Eco, Cidade do México
walk around there, look through here, Museo Reina Sofía, Madri, Espanha [Spain]
casa, modo de usar, Museu Serralves, Porto, Portugal
floor, L40, Berlim, Alemanha [Germany]
modern day (from the collection Joelle Roma), Studio Krimm, Berlim, Alemanha [Germany]

2008

original is full of doubts, Le Credac Centre d'art contemporain Ivry Sur Seine, Paris, França [France]
1763/2008, Galeria Isabella Bortolozzi, Berlim, Alemanha [Germany]
arquitectura, Galeria do Lago, Museu da República, Rio de Janeiro, Brasil
villa A 7812, Chiado 8, Fidelidade Seguros, Culturgest, Lisboa, Portugal

2007

dwelling place, Associazione Barriera, Turim, Itália
the space of the window, Galerie Air de Paris, Paris, França [France]
uncertainty and delight in the unknown, Dicksmith Gallery, Londres, Inglaterra [UK]

2006

your private sky, Galeria Isabella Bortolozzi, Berlim, Alemanha [Germany]

2005

duplicate, Künstlerhaus Bethanien, Berlim, Alemanha

2004

apotoméus, Casa da Cerca, Almada, Portugal

2003

fichet, Culturgest, Caixa Geral de Depósitos, Porto, Portugal

2002

20th Calçada da Estrela, Lisboa 20 Gallery, Lisbon, Portugal. ante-sala, Museum of Antique Art, Lisbon, Portugal

2000

home is where you are, public art installation. Norwich, GB [UK]

1999

Os elétricos que vão para Antuérpia, public art installation. Rua Conceição, São Paulo, Brasil

1998

circus rope, Staatliche Akademie der Bildenden Künste, Karlsruhe, Alemanha [Germany]
step by step, Staatliche Akademie der Bildenden Künste, Karlsruhe, Alemanha [Germany]

Exposições coletivas

[Group shows]

2025

New Collection Display, MUDAM, Luxembourg

2024

Your Patience Is Appreciated. Marian Goodman Gallery New York, New York, EUA [USA]
Guo Pei: Fashioning Imagination. M+ Museum, Hong Kong
Check Mate(s). Oscar Murillo in conversation with Leonor Antunes, Geraldo de Barros, Alighiero Boetti, Lygia Clark, Abraham Cruzvillegas, Sonia Gomes, Cildo Meireles, Rebecca Myles Jones, Hélio Oiticica, Damián Ortega, Lygia Pape, Elisa Sighecelli, Antonio Tarsis. Casa SP-Arte, Brazil
Collection 1: Portrait of Her. National Museum of Art Osaka, Osaka, Japão [Japan]
Fiskars Village Art & Design Biennale, Finlândia [Finland]
Stories Written. Zurich Art Prize Winners 2007-2023, Suíça [Switzerland]
Museum Haus Konstruktiv, Zurich Rendez-vous No 1. Galerie Marian Goodman Paris, França [France]
A Moeda Viva [Living Currency]. Galerias Municipais Lisboa, Portugal
HONEY, I REARRANGED THE COLLECTION, Fondation Beyeler, Riehen/Basel. Suíça [Switzerland]
Soft Power, DAS MINSK Kunsthaus, Potsdam, [Germany]
Each now, is the time, the space: Leonor Antunes, Alexandre da Cunha, Rhea Dillon, Veronica Ryan. Lismore Castle, Lismore, Irlanda [Ireland]
Laura Grisi: Cosmogonie. With works by Leonor Antunes, Nancy Holt and Liliane Lijn. MACRO, Rome, Itália [Italy]

2023

Colección Jumex: Everything gets lighter. Museo Jumex, Mexico City, Mexico

D'éfricheuses: Féminismes, caméra au poing, archive en bandoulière, Cité internationale des arts, Paris, França [France]

Exemplary Modern. Sophie Taueber-Arp with Contemporary Artists. Hauser & Wirth, New York, EUA [USA]

Chronic desire—Sete cronică, Timișoara 2023 European Capital of Culture, Timișoara, Romania

2021

O Canto do Bode, Casa da Cultura da Comporta (organised by Fortes D'Aloia & Gabriel, Galeria Luisa Strina and Sé), Comporta, Portugal

Carol Rama, Leonor Antunes & Minerva Cuevas, kurimanzutto out east, Nova York, NY, EUA [USA]

Sign language. Zeichensprache. Antunes, Bayrle, Bratescu, Castoro, Pichler. MAK Viena, Viena, Áustria

Matéria Luminal, Museu Coleção Berardo, Lisboa, Portugal

Witch Hunt, Hammer Museum, Los Angeles, CA, EUA [USA]

Leonor Antunes / Rosa Barba / Michel François / Luis Gordillo / Rachel Harrison / Harriet Korman / Paul Morgensen / Thomas Schutte, 8/XXX, carlier | gebauer, Berlim, Alemanha [Germany]

2022

Creating Abstraction, Pace Gallery Londres, GB [UK]

Balance, Hamburger Bahnhof, Berlin, Alemanha [Germany]

Contextile 2022, Guimarães, Portugal

Still Alive, Aichi Triennale 2022, Aichi, Japão [Japan]

Shifting the Silence, SFMoMA, San Francisco, EUA [USA]

Les péninsules démarrées, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, França [France]

todos juntos, kurimanzutto New York, EUA [USA]

An Act of Seeing that Unfolds, The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espanha [Spain]

2020

Arte y Arquitectura: Un Diálogo, Centro Botín, Santander, Espanha [Spain]

Group Exhibition, Taka Ishii Gallery, Tóquio, Japão

31: Women, Daimler Contemporary, Berlim, Alemanha [Germany]

Um Oásis ao Entardecer, MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisboa, Portugal

2019

And Berlin Will Always Need You, Martin-Gropius-Bau, Berlim, Alemanha [Germany]

Resonating Spaces, Beyeler Foundation, Basel, Suíça [Switzerland]

Black Box: Potlatch, Museu do Caramulo, Caramulo, Portugal

Interiorities, Haus Der Kunst, Munich, Alemanha [Germany]

Mesa dos Sonhos, Museu Municipal de Matosinhos, Matosinhos, Portugal

A seam, a surface, a hinge or a knot, Pavilhão de Portugal, 58ª Bienal de Veneza, Itália [Italy]

And Berlin Will Always Need You. Art, Craft and Concept Made in Berlin, Gropius Bau, Berlim, Alemanha [Germany]

metade do céu, curadoria Pedro Cabrita Reis, Fundação Arpad Szenes - Maria Helena Vieira da Silva, Lisboa, Portugal

2018

The Pliable Plan / Rococo in Contemporary Art, Museum Morsbroich, Leverkusen, Alemanha [Germany]

Haus Wittgenstein, MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisboa, Portugal

2017

Potência e Adversidade, arte da América Latina nas coleções em Portugal, Museu de Lisboa / Pavilhão Branco e Pavilhão Preto, Lisboa, Portugal

Condemned to be Modern, LAMAG, Los Angeles Municipal Art Gallery, Los Angeles, EUA [USA]

Ways of the hand, Maisterravalbuena, Lisboa, Portugal

57ª Bienal de Veneza, Itália [Italy]

Olhar do Artista, Cordoaria Nacional Lisboa, collection of Serralves Museum.

The String Traveller, S.M.A.K. Ghent, Belgium [Belgium]

Toujours. El Museo como Vestigio, Museo Amparo, Puebla, Mexico

Cuevas Civilizadas, Ladera Oeste, Guadalajara, Mexico

Passer By 02 - Esther Mccoy, Fundación Jumex, Mexico City

Ways of the hand, Maisterravalbuena, Lisbon, Portugal

Condemned To Be Modern, Pacific Standard Time, LA/LA, Los Angeles Municipal Art Gallery, Los Angeles, EUA [USA]

Sunset Decor, Marian Goodman Gallery, New York, EUA [USA]

Midtown, Lever House, NY, US. Curated by Michele Maccarone and Salon 94. Medusa, Musee d'Art Moderne de la Ville de Paris, Paris, França [France]

2016

Coleção do CAPC, Musée d'art contemporain, Bordeaux, França [France]

L'esprit du Bauhaus, Les Arts Décoratives, Paris, França [France]

Ficciones y territorios: Arte para pensar la nueva razón del mundo, Reina Sofia Museum, Madrid, Espanha [Spain]

Conversas: arte portuguesa recente na coleção de Serralves, Serralves Museum, Porto.
Another Reality. After Lina Bo Bardi, Stroom den Haag, the Hague, Países Baixos [the Netherlands]
Sem saber quando virá o amanhecer, Galeria Silvia Cintra, Rio de Janeiro, Brasil.
Leonor Antunes, Haris Epaminonda, Bethan Huws, Barbara Gross Gallery, Munich, Alemanha [Germany]
Introduction series, If I can't Dance I don't want to be part of your revolution, Cygnus Gymnasium, Amsterdam, Países Baixos [Netherlands]
Geographies of Dust and Air, Mary Mary Gallery, Glasgow, GB [UK]
from here to there, kurimanzutto travels to Jessica Silverman Gallery, San Francisco, EUA [USA]
Houses in the CAM Collection, Centro de Arte Moderna, CAM, Gulbenkian Foundation, Lisbon Portugal

2015

Blind Architecture, Thomas Dane Gallery, Londres, GB [UK]
Fogle Sortir du Livre, Mains D'Ouvres, Paris, França [France]
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Austria
Presque Rien, Marian Goodman Gallery, Paris, França [France]
the past the present the possible, Sharjah Biennial 12. Sharjah, Emirados Arabes [United Emirates]
Slip of the Tongue, Punta della Dogana, Veneza, Itália [Italy]

2014

O narrador relutante, CCB, Cultural Center, Belem, Lisbon, Portugal. Mark the Line, Göteborgs Konsthall, Goteborg, Suécia [Sweden]
some artist's artists, Marian Goodman Gallery, NY, EUA [USA]
8th Berlin Biennial, KW, Berlin, Alemanha [Germany]
recent histories. Collection of the Serralves Museum of Contemporary Art, Oporto, Portugal.
Decorum. Shanghai, Power Station of Art, Shanghai.
Behind the super square, Bronx Museum, NY, EUA [USA]
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Austria. Pier 54, High Line, New York, EUA [USA]

2013

Decorum. Musée d'Art Moderne de la Ville de Paris, Paris, França [France]
Topo Dendro Philia, Pillar Corrias Gallery, Londres, GB [UK]
Textiles, Open Letter, Museum Abteiberg, Mönchengladbach, Alemanha [Germany]
Fellbach Triennale 2013, Fellbach, Alemanha [Germany]

Reading Danse, Le C.N.E.A.I. Pantin, França [France]
Conceptual Tendencies 1960s to Today II. Body, Space, Volume. Daimler Contemporary Berlin, Alemanha [Germany]
After, Gallery JGM, Paris, França [France]
Sentido de deriva – Obras da coleção da Ciixa Geral de Depósitos. Culturgest, Porto, Portugal.

2012

Weights and Measures, Eleven Rivington Gallery, New York, EUA [USA]
in situ, IAC, Institut d'Art Contemporain Villeurbanne. Rhône-Alpes, França [France]
livros de artista, Calouste Gulbenkian Fondation, Lisbon, Portugal
Man in the Holocene, MIT List Visual Arts Center, Cambridge EUA [USA]
Das Gleiche nochmal anders- über die Unmöglichkeit der Wiederholung, Σ. Galerie Andrae Kaufmann, Berlin, Alemanha [Germany]

2011

A form is simply something which allows something else to be transported from one site to the other. Murray Guy Gallery, New York. EUA [USA]
the language of less (then and now), Museum of Contemporary Art, Chicago. EUA [USA]
Next season, Marc Foxx Gallery. Los Angeles EUA [USA]
Pas De Rapport Morceaux Choisis, Galerie de L'Erg, Brussels, Belgica [Belgium]
Zona letal espaço vital, obras da coleção da CGD, Elvas Museum of Contemporary Art, Elvas, Portugal.
Provas de cor, works from the EDP Collection, Museu da Imagem em Movimento (Mimo), Leiria, Portugal.

2010

the sounds inside my mind, Gallery Nathalie Seroussi, Paris, França [France]
Chambres a part 4, La reserve Paris, Paris, França [France]
Rehabilitation, Wiels Contemporary Art Centre Brussels, Belgica [Belgium]
Arte Y Investigation 09, Centro Cultural de Montehermoso, Victoria Gasteiz, Spain. Le Carrillon de Big Ben, Le Credac, Ivry Sur Seine, França [France]
perform, Francesca Pia Gallery, Zurich, Switzerland.
CAPC or Life in the Grip of Art, CAPC, Bordeaux, França [France]
Le Carillon de Big Ben, Galerie des Multiples, Paris, França [France]

2009

Drawing Sculpture, Daimler Contemporary, Berlin, Alemanha [Germany]

La importancia del Pez Cebra, Gallery Parra& Romero, Madrid, Espanha [Spain]
La Recherche I, Galerie Air de Paris, Paris, França [France]
The Actuality of the Idea, Gallery Stuart Shave Modern Art, Londres, GB [UK]
Beaufort 03, Oostende/Knokke, Bélgica [Belgium]
The Thing, Cultural Centre Mechelen, Bélgica [Belgium]
Itinerários 07-08, Fundación Marcelino Botín, Santander, Espanha [Spain]

2008

Phoenix VS Babel, Fondation Paul Ricard, Paris, França [France]
Transformational grammars, Galeria Francesca Kaufmann, Mailand, Itália [Italy]
Articulações, Fábrica da Cerveja, Faro, Portugal

2007

Acquisitions récentes, Musée d'Art moderne de la Ville de Paris, França [France]
Minimalism and Applied, Daimler Contemporary, Berlin, Alemanha [Germany]
Oú? Scènes du Sud: Espagne, Italie, Portugal, Carré d'Art, Musée d'Art Contemporain, Nîmes, França [France]

2006

Public- une retro perspective, Public, Paris, França [France]
1:1 Leonor Antunes e Didier Fiuza Faustino, Serralves Foundation at the Portugal. Pavillion, Coimbra, Portugal.
51 Avenue de Léna, Centre Culturel Calouste Gulbenkian, Paris, França [France]

2005

Le principe de incertitude, Public, Paris, France.
Seducidos por el accidente, Fundación Luis Seoane. La Coruña, Espanha [Spain]
Untitled, Künstlerhaus Bethanien, Berlin, Alemanha [Germany]
Ticket 9, Gallery Carlier Gebauer, Berlin, Alemanha [Germany]
Outras arquiteturas, outras alternativas, outros artistas, Carlos Carvalho gallery, Lisbon, Portugal.
Prémios EDP, Centro Cultural da Cidade de Tavira, Portugal.

2004

European space, Sculpture Quadriennial Riga 2004, Riga's City Museum, Riga, Latvia.

2003

Tabaqueira Art Prize, Casa dos Bicos, Lisbon, Portugal.
a dois, Francisco Tavares Proença Junior Museum, Castelo Branco, Portugal. continuação 5, alguns fragmentos do universo, Sines Cultural Center, Sines, Portugal. Bienal da Maia, Maia, Portugal. Coleção de Arte Contemporânea da Caixa Geral de Depósitos. MEIAC, Badajoz, Spain. Crossed objects, Experimenta Design, FIL, Lisbon, Portugal.
Outras alternativas, Vigo Museum, Espanha [Spain]

2002

Arte Público, Serralves Museum of Contemporary Art, Oporto, Portugal. Culturgest collection, Culturgest, Caixa Geral de Depositos, Lisbon, Portugal. Interpress exhibit A, Interpress building, Lisbon, Portugal.
See you at the Premiere-Fair", Kongresszentrum, Berlin, Alemanha [Germany]

2001

Disseminações, Culturgest, Caixa Geral de Depósitos, Lisbon, Portugal City Desk Prize, Cascais Cultural Centre, Cascais, Portugal.
União Latina Prize, Calouste Gulbenkian Foundation, Lisbon, Portugal. Squatters/Ocupações, Porto 2001, Serralves House, Oporto, Portugal.
Introdução, Electricity Museum, EDP, Lisbon, Portugal.
Situation zero, Yerba Buena Center for the Arts, San Francisco, U.S.A. Lisboa Capital do Nada, public art in Marvila, Lisbon, Portugal.

2000

Noah is going to London, Norwich Gallery, Norwich, GB [UK]
O impulso pedestre, Arte Ibérica magazine, Reality Check, Year 4, no35, May 2000. Microart, Expo 2000, Hannover, Alemanha [Germany]
Olhar da Contemporaneidade, Lisbon Cerimonies, Art Attack project in Lisbon, Rosa Palace, Lisbon, Portugal.
Alquimias das Artes, S. Francisco Monastery, Coimbra, Portugal.
Southern Exposure, ZDB gallery, San Francisco, EUA [USA]
Plano XXI, Glasgow, United Kingdom.
201.
Depósito, Fernando Pessoa House, Lisbon, Portugal.

LUISA STRINA

1999

Foot Notes, Museu de Cerâmica Caldas da Rainha,
Art Attack, Caldas da Rainha, Portugal
Wc Container, Porto, Portugal
WorkShop Suey II, Jardins Amadora, Portugal
Bienal da Maia, Maia, Portugal
7 artistas ao 10o mês, Fundação Calouste Gulbenkian
Foundation, Lisboa, Portugal
Os eléctricos que vão para Antuérpia (instalação em
espaço público), Lisboa, Portugal

Educação

[Education]

1992/93
Primeiro ano do curso de Cenografia da Escola
Superior de Teatro e Cinema, Lisboa, Portugal
1993/98
Licenciatura em Artes Visuais - Escultura, Faculdade
de Belas Artes da Universidade de Lisboa, Portugal

Prêmios

[Prizes]

2019
Zurich Art Prize
2008
Grant Fundación Marcelino Botín, Santander, Spain.
2004
João Hogan Grant, awarded by Fundação Calouste
Gulbenkian for residency at Künstlerhaus Bethanien
(Berlin), Lisbon, Portugal.
2001
Prize for a public sculpture, a joint project with Andre
Guedes awarded by Fundação Rei Dom Afonso
Henriques, "Rede de escultura contemporânea",
Zamora, Portugal.
EDP Novos Artistas, Lisbon, Portugal.
2000
Prize for the "soap banister" sculpture awarded by
2nd Associação Nacional de Farmácias, Lisbon,
Portugal.

Publicações

[Publications]

villa, how to use

Coleções Públicas

[Public collections]

Tate Modern, London
Daimler Collection Berlin
CAM, Fundação Calouste Gulbenkian, Lisboa,
Portugal. Guggenheim New York
Culturgest, Caixa Geral de Depósitos, Lisbon,
Portugal. Musée d'Art Moderne de la Ville de Paris,
France
Frac Marseille, France.
Fnap (Fonds National d'Arts Contemporains), France

Museo Reina Sofía, Madrid, Spain
Frac Aquitaine, France.
PLMJ Collection, Lisbon, Portugal.
Serralves Museum, Oporto, Portugal.
Fiorucci Art Trust, London, UK.
SFMOMA, San Francisco Museum of Modern Art
Perez Art Museum Miami, USA
Jumex Collection, Mexico City
Coppel Collection, Mexico City
CAPC, Musée d'Art Contemporain Bordeaux Lowe
collection
EDP Museum, Lisbon, Portugal
MAK Vienna, Austria
M+Museum, Hong Kong
MACBA Barcelona, Spain
Fondation Beyeler, Basel

Residencias

[Residences]

2009

Capacete Entretenimentos, S. Paulo, Brazil. Centre
Internationale de Récollets, Paris, France.

2008

Capacete Entretenimentos, Rio de Janeiro, Brazil.

2005

Künstlerhaus Bethanien, Berlin, Germany.

2004

Cité Internationale des Arts, Paris, France. Casa de
Velázquez, Madrid, Spain.

2002/2003

CENTA, Tojeira, Vila Velha do Rodão, Portugal.

2001

Wattist residence, Yerba Buena Center for the Arts,
San Francisco, USA.

1999/2000

Pépinières européennes pour jeunes artistes en
Europe. Artist resident in the city of Norwich,
United Kingdom.

Delfina Studios, Delfina Foundation, London, UK.