

Clarissa Tossin

Nascido em [Born in] 1973, Porto Alegre, Brasil [Brazil]

Vive e trabalha em [Lives and works in] Los Angeles, EUA [USA]

Exposições Individuais

[Solo shows]

2025

Ponto Sem Retorno / Point of No Return, Museu de Arte São Paulo (MASP), São Paulo, Brasil [Brazil]

Short-film Commission, Calder Foundation, Nova Iorque, EUA, [USA] [Solo screening / instalação de vídeo]

Short-film Commission, LAX Public Art Project, Los Angeles, EUA [USA] [Solo screening / instalação de vídeo]

2024

All That You Touch, You Change, Raclin Murphy Museum of Art, Univeristy of Notre Dame, EUA [USA]

Focus: Clarissa Tossin, Galerie Nordenhake, Stockholm, Suécia [Sweden]

Ch'u Mayaa, Track II Screening Program, KADIST Art Foundation, DRC No. 12, Beijing, China [Solo screening / instalação de vídeo]

Streamlined: Belterra, Amazônia / Alberta, Michigan, The Image Centre, Toronto, Canada [Solo screening / instalação de vídeo]

2023

to take root among the stars, Frye Art Museum, Seattle, EUA [USA]

Vulneravelmente Humano, Galeria Luisa Strina, São Paulo, Brasil [Brazil]

Artist Film Series, Museum of Contemporary Art, Los Angeles, EUA [USA] [Solo screening / instalação de vídeo]

Mojo'q che b'ixan ri ixkanulab' / Antes de que los volcanes canten / Before the Volcanoes Sing, Museum of Contemporary Art, Denver, EUA [USA] [Solo screening / instalação de vídeo]

2022

Falling From Earth, Museum of Contemporary Art, Denver, EUA [USA]

Disorientation Towards Collapse, Commonwealth and Council, Los Angeles, EUA USA]

White Marble Everyday, The Museum of Fine Arts, Houston, Houston, EUA [USA] [Solo screening / instalação de vídeo]

Ch'u Mayaa, Utah Museum of Fine Arts, Salt Lake City, EUA [USA] [Solo screening / instalação de vídeo]

2020

Light and Space, The Broad Museum, Los Angeles, EUA [USA] [Solo screening / instalação de vídeo]

2021

Circumnavigation Towards Exhaustion, La Kunsthalle Mulhouse, França [France]

The 8th Continent, Moody Center for the Arts, Rice Public Art, The Raymond and Susan Brochstein Pavilion, Houston, EUA [USA]

2019

Future Fossil, Johnson-Kulukundis Gallery, Radcliffe Institute for Advanced Study, Harvard University, EUA [USA]

21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses, 18th Street Arts Center, EUA [USA]

Ch'u Mayaa, Smith College Museum of Art, Northampton; Saint Louis Art Museum, Saint Louis Experimental Media and Performing Arts Center, Rensselaer, EUA [USA] [Solo screening / instalação de vídeo]

Polytechnic Institute, Troy Unruly Alliances, Royal Nonesuch Gallery, San Francisco, EUA [USA] [Solo screening / instalação de vídeo]

2018

Azul Maia / Maya Blue, Galeria Luisa Strina, São Paulo, Brasil [Brazil]

Encontro das Águas / Meeting of Waters, Blanton Museum of Art, Austin, EUA [USA]

When the Land Speaks: Clarissa Tossin, Broad Art Museum, Michigan, EUA [USA] [Solo screening / instalação de vídeo]

Unruly Alliances, Royal Nonesuch Gallery, San Francisco, EUA [USA] [Solo screening / instalação de vídeo]

2017

The Mayan, Commonwealth and Council, Los Angeles, EUA [USA]

Stereoscopic Vision: Clarissa Tossin, Ezra and Cecile Zilkha Gallery, Wesleyan University, EUA [USA]

2016

Meeting of Waters, JOAN, Los Angeles, EUA [USA]

2015

Brasília Teimosa, Galeria Baobá, Fundação Joaquim Nabuco, Recife, Brasil [Brazil]
 How does it travel?, Samuel Freeman Gallery, Los Angeles, EUA [USA]
 Streamlined: Belterra, Amazônia / Alberta, Michigan, Museum of Latin American Art, Long Beach, EUA [USA]

2014

Transplantado (VW Brasília), Galeria Luisa Strina, São Paulo, Brasil [Brazil]

2013

Brasília, Cars, Pools & Other Modernities, Artpace, San Antonio, Texas, EUA [USA]
 Blind Spot: Window into Houston, Clarissa Tossin, Blaffer Art Museum, University of Houston, EUA [USA]
 Study for a Landscape, Sicardi Gallery, Houston, EUA [USA]

2012

On Brasília, Centre 3, Hamilton, Canada

2011

Gasto / Spent, Galeria Luisa Strina, São Paulo, Brasil [Brazil]

2009

Real, California Institute of the Arts, Valencia, Espanha [Spain]

Exposições Coletivas

[Group shows]

2026

Into the Time Horizon, Nevada Museum of Art, EUA [USA] [upcoming]
 Future Fossils, Torggler Fine Arts Center, Christopher Newport University, EUA [USA] [upcoming]

2025

Transgresoras: Mail Art and Messages, 1960s-2020s, California Museum of Photography, University of California, Riverside, EUA [USA] [upcoming]
 Maya Blue: Ancient Color, New Visions, San Antonio Museum of Art, San Antonio [USA] [upcoming]
 Future Fossils, Susquehanna Art Museum, Harrisburg, EUA [USA] [upcoming]
 17th Gjon Mili International Exhibition of Photography and Moving Image: She Who Starts the Song..., National Gallery of Kosovo, Pristina, Russia
 Future Fossils, MassArt Art Museum, Boston, , EUA [USA]
 Breath(e): Toward Climate and Social Justice, (Getty PST: Art x Science x LA), Moody Center for the Arts, Rice University, Houston, EUA [USA]

2024

Prospect.6 Triennial: The Future is Present, The Harbinger is Home, New Orleans, EUA [USA]
 Breath(e): Toward Climate and Social Justice, Hammer Museum, Los Angeles, EUA [USA]
 An Archaeology of Standards: The Production of Otherness, Foment de les Artes i el Disseny, Barcelona, Espanha [Spain]
 Whitney Biennial: Even Better Than the Real Thing, Whitney Museum of American Art, New York, EUA [USA]
 Mis/Communication: Language and Power in Contemporary Art, State University of New York at New Paltz, New York, EUA [USA]
 A New View of 20th and 21st-Century Architecture and Design, Collection Installation, The Art Institute of Chicago, Chicago, EUA [USA]
 The Objects We Choose, Tanya Bonakdar Gallery, New York, EUA [USA]

2023

14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai, China
 Dancing about Architecture, The High Line Art, New York, EUA [USA]
 Shifting Center, Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, EUA [USA]
 5th Chicago Architecture Biennial: This is a Rehearsal, Chicago Cultural Center, Chicago, EUA [USA]
 Inheritance, Whitney Museum of American Art, New York,., EUA [USA]
 ReVisión: Art in the Americas, Minneapolis Institute of Art, Minneapolis, EUA [USA]

2022

Mountain/Time, Aspen Art Museum, Aspen, EUA [USA]

2021

ReVisión: Art in the Americas, Denver Art Museum, Denver, EUA [USA]
 Born in Flames: Feminist Futures, Bronx Museum of the Arts, New York, EUA [USA]
 Por um Sopro de Fúria e Esperança, MuBE-Museu Brasileiro da Escultura e Ecologia, São Paulo, Brasil [Brazil]
 Janelas para Dentro, Casa Milan, São Paulo, Brasil [Brazil]
 MisCommunication, Zuccaire Gallery, Stony Brook University, Brasil [Brazil]

2020

Kissing Through a Curtain, MASS MoCA, North Adams, Mending the Sky, New Orleans Museum of Art, New Orleans, EUA [USA]
 Stayin' Alive, Another Space, New York, EUA [USA]
 Mearô: Amazonia in the Petitgas Collection, MO.CO. Hôtel des Collections, Montpellier, França [France]
 Farsa, língua, fratura, ficção: Brasil-Portugal, Sesc Pompéia, São Paulo, Brasil [Brazil]

InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile, Broad Art Museum, Michigan State University, EUA [USA]
 Seismic Movements: Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh

2019

Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, EUA [USA]
 Museum of Modern Art and Western Antiquities, Section II – Department of Carving and Modeling: Form and Volume, Cristina Guerra Contemporary Art, Lisbon, Portugal
 garcía, Raina, Shore, Tossin, Luhring Augustine, New York, EUA [USA]
 LAMOA DS#7, Commonwealth and Council, Los Angeles, EUA [USA]
 Place: Jane Benson, Joseph Havel, Leslie Hewitt, Rick Lowe, Clarissa Tossin, Hiram Butler Gallery, Houston, EUA [USA]
 Mundos Alternos: Art and Science Fiction in the Americas, Queens Museum, New York, EUA [USA]
 Baggage Claims, Weisman Art Museum, University of Minnesota, Minneapolis, EUA [USA]

2018

Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art, Whitney Museum of American Art, New York, EUA [USA]
 12th Gwangju Biennial: Imagined Nations / Modern Utopias, Gwangju, Coreia do Sul [South Korea]
 Other Walks, Other Lines, San Jose Museum of Art, San Jose, EUA [USA]
 Mon Nord best ton Sud, Kunsthalle Mulhouse, França [France]
 The House Imaginary, San Jose Museum of Art, San Jose, EUA [USA]
 Somewhere in Between, California State University, Pomona, EUA [USA]
 Emerald City, K 11 Art Foundation, Hong Kong
 Stream Capture, Minneapolis College of Art and Design, Minneapolis, EUA [USA]
 PST/CST, BANK/MAB Society, Shanghai, China
 Baggage Claims, Weatherspoon Art Museum, Greensboro, EUA [USA]
 In Any Direction, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, EUA [USA]

2017

Condemned To Be Modern, Los Angeles Municipal Gallery, Los Angeles EUA [USA]
 Mundos Alternos: Art and Science Fiction in the Americas, California Museum of Photography, University of California, Riverside EUA [USA]
 Visual Intelligence, Radcliffe Institute for Advanced Study, Harvard University, Cambridge EUA, [USA]
 Baggage Claims, Orlando Museum of Art, Orlando 99¢ or less, Museum of Contemporary Art Detroit, Detroit, EUA [USA]
 Vernacular Environments, Edward Cella, Los Angeles
 Lives Between, Kadist, San Francisco and Center for Contemporary Art, Tel Aviv, Israel
 Between Words and Silence: The Work of Translation, Armory Center for the Arts, Los Angeles, EUA [USA]

2016

Trans-Americas: A sign, a situation, a concept, Museum London, Canada
 Marler Medienkunst-Prize 2016, Skulpturenmuseum, Glaskasten Marl, Alemanha [Germany]
 MetaModern, De Vos Art Museum, Palm Springs Museum of Art, Palm Springs, EUA [USA]
 Everyday Reflections in Abstraction, Space Collection, Irvine, EUA [USA]
 PlaceBound, Nan Rae Gallery, Woodbury University, Burbank, EUA [USA]
 Customizing Language, Los Angeles Contemporary Exhibitions, Los Angeles, EUA [USA]

2015

United States of Latin America, Museum of Contemporary Art Detroit, Detroit, EUA [USA]
 Time/Image, Blaffer Art Museum, University of Houston, Houston, EUA [USA]
 Five Artists, David Nolan Gallery, New York EUA [USA]
 In Search of an Exit (or Eight Characters in a Parlor), Heritage Square Museum, Los Angeles, EUA [USA]
 After Landscape: Copied Cities, Fabra i Coats Centre D'Art Contemporani Barcelona, Spain [Spain]
 MetaModern, Krannert Art Museum, University of Illinois, Scottsdale Museum of Contemporary Art, Orlando Museum of Art, EUA [USA]

2014

Unsettled Landscapes, SITE Santa Fe, Santa Fe
 Made in L.A. 2014, Hammer Museum, Los Angeles
 Bringing the World into the World, Queens Museum, Queens, EUA [USA]

The Cartographer, Charlie James Gallery, Los Angeles
 Apollo TBD, Samuel Freeman, Los Angeles
 Liberdade em Movimento, Fundação Iberê Camargo,
 Porto Alegre, Brasil
 Roesler Hotel #25: Dispositivos para um mundo
 (im)possível, Galeria Nara Roesler, São Paulo, Brazil
 Art@Tell, University of St. Gallen, Suíça [Switzerland]

2013

Panoramas do Sul - 18º Festival Internacional de Arte
 Contemporânea, Brasil
 Sesc_Videobrasil, SESC Pompéia, São Paulo, Brasil
 Tempo Suspenso, Brazil Fair, Miami, EUA [USA]
 Sneakerotics, Edouard Malingue Gallery, Hong Kong
 Soft off, ltd los angeles, Los Angeles, EUA [USA]
 La Elipsis Arquitectónica, Centro Cultural
 Universitario Tlatelolco, Mexico City, México
 When Attitudes Became Form Become Attitudes,
 Museum of Contemporary Art Detroit, Detroit, EUA
 [USA]

2012

When Attitudes Became Form Become Attitudes,
 CCA Wattis Institute, San Francisco, EUA [USA]
 Dallas Biennale, Dallas Contemporary, Dallas, EUA
 [USA]

2011

Building Arts, Sicardi Gallery, Houston, EUA [USA]
 Material Traces, The McKinney Avenue
 Contemporary, Dallas, EUA [USA]
 YLA 16: Thought Cloud, Mexic-Arte Museum, Austin
 Nowhere Near Here, Houston Center for
 Photography, Houston, EUA [USA]

2010

The First Thing, Redling Fine Art, Los Angeles
 I Know What You Did Last Summer, Saint Cecilia
 Convent, Brooklyn, EUAEUA [USA]

2009

Feeling Feelings, Compact Space, Los Angeles
 Why Theory, Spring Art Towers, Los Angeles, EUA
 [USA]
 CAA Los Angeles M.F.A, University of Southern
 California, Los Angeles, EUA [USA]

2008

M.F.A. Mid-residency Exhibition, California Institute of
 the Arts, Valencia
 Allan Kaprow: Art as Life Happenings Series -
 Publicity, Vasquez Rocks Park,
 Museum of Contemporary Art, Los Angeles
 Truth, REDCAT Gallery, Los Angeles

2007

Exquisite Acts and Everyday Rebellions, California
 Institute of the Arts, Valencia, Espanha [Spain]

Educação

[Education]

2009, MFA California Institute of the Arts, EUA [USA]
 2000, BFA Fundação Armando Álvares Penteado,
 São Paulo, Brasil

Prêmios, Bolsas e Residências

[Awards, Grants/Fellowships and Residences]

2025; Bulgari Whitney Biennial American Academy
 in Rome Fellowship, Roma, Itália
 2023; Smithsonian Fellowship - National Air and
 Space Museum, Washington D.C.
 2020; Graham Foundation for Advanced Studies in
 the Fine Arts, Chicago
 2019; Foundation for Contemporary Arts Grants to
 Artists award, New York
 LAB VERDE: Art Immersion Program in the
 Amazônia, Manaus
 Fellows of Contemporary Art Fellowship, Los Angeles
 Artist Lab Residency, 18th Street Arts Center, Santa
 Monica
 2018; Artadia Los Angeles Award, Los Angeles
 Jumex Foundation Research Grant (for Artist Lab
 Residency at 18th Street Arts Center)
 2017-18; Radcliffe Institute for Advanced Study
 Fellowship, Harvard University, Cambridge
 2016, Commission by the City of Los Angeles for
 Getty Foundation's Pacific Standard Time: LA/LA
 Exhibition
 2015; Fundação Joaquim Nabuco, Projeto
 Residências Artísticas, Recife
 2014; Emerging Artist Fellowship, California
 Community Foundation, Los Angeles
 2013; Artpace, International Artist-in-Residence, San
 Antonio ARC Grant, Center for Cultural Innovation
 2012; VI Concurso de Videoarte, Fundação Joaquim
 Nabuco
 Artistic Innovation Grant, Center for Cultural
 Innovation
 2010-2012; Core Program Fellowship, The Museum
 of Fine Arts, Houston, Houston
 2011; SOMA, Mexico City
 2010; Fundación Botín, Santander, Spain (mentor:
 Mona Hatoum)
 2009; Skowhegan School of Painting & Sculpture

Coleções Públicas
[Public collections]

The Art Institute of Chicago
 Casa Niemeyer, Universidade de Brasília
 Eli and Edythe Broad Art Museum, Michigan State
 University (MSU Broad)
 Frye Art Museum, Seattle
 Fundação Inhotim, Brazil
 Hammer Museum, Los Angeles

Harvard Art Museums, Cambridge
 Kadist Art Foundation, San Francisco
 Los Angeles County Museum of Art, Los Angeles
 Whitney Museum of American Art, New York
 Smith College Museum of Art, Northampton
 Seattle Art Museum
 The Museum of Fine Arts, Houston
 New Orleans Museum of Art, New Orleans

Publicações

[Publications]

2024

Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum of American Art.

2023

"to take root among the stars," (monograph) Frye Art Museum.

14th Shanghai Biennial: Cosmos Cinema, Power Station of Art, China, Sternberg Press.

"The Story of NFTS: Artists, Technology, and Democracy," Amy Whitaker and Nora Burnett Abrams, Rizzoli Electa.

5th Chicago Architecture Biennial: This is a Rehearsal, Chicago Cultural Center.

"Future Fossil: Art, Eco-Feminism, and Decolonizing Histories of Architecture-A Conversation," S.E. Eisterer and Clarissa Tossin, Bio / Matter Techno / Synthetics

2022

"Mojo'q che b'ixan ri ixkanulab' / Antes de que los Volcanes Canten /

Before the Volcanoes Sing," Experimental Media and Performing Arts

Center (EMPAC), Rensselaer Polytechnic Institute.

"The Maya: Lost Civilizations," Megan E. O'Neil, Reaktion Books.

2021

"Circumnavigation Towards Exhaustion," La Kunstalle Mulhouse, France.

2020

"ReVisión: Art in the Americas," Denver Art Museum.

2017

"Future Fossil," Radcliffe Institute for Advanced Study, Harvard University (exhibition booklet).

"Condemned To Be Modern," Clara M. Kim, City of Los Angeles Department of Cultural Affairs / LAMAG / Getty Foundation.

2016

"Customizing Language," Idurre Alonso, Selene Preciado, Los Angeles

Contemporary Exhibitions (LACE).

"Marler Medienkunst-Prize 2016,"

Skulpturenmuseum, Glaskasten Marl, Germany.

2015

"Unmapping the World | Desmapeando o Mundo," (monograph) Guilherme

Wisnik, Michael Ned Holte & Moacir dos Anjos.

"After Landscape: Ciutats Copiades," Fabra i Coats Centre d'Art Contemporani.

"MetaModern," Ginger Gregg Duggan and Judith Hoos Fox, University of Washington Press.

2014

"Made in L.A. 2014," Butler & Holte, Hammer Museum, Delmonico/Prestel.

"Unsettled Landscapes," SITE Santa Fe.

"Liberdade em Movimento," Fundação Iberê Camargo.

2013

"Panoramas do Sul - 18º Festival Internacional de Arte Contemporânea

Sesc_Videobrasil," Edições SESC.

"La Elipsis Arquitectónica," Estévez & Toscano, Centro Cultural Universitario Tlatelolco, Arquine.

2012

"When Attitudes Became Form Become Attitudes," CCA Wattis Institute for Contemporary Arts.

"Clarissa Tossin: On Brasília," Centre 3, Hamilton, Ontario

"2011-2012 Core Program," Museum of Fine Arts, Houston.

2011

"2010-2011 Core Program," Museum of Fine Arts, Houston.

"Brasília by Foot," Shifter 16: Pluripotential (April): 44-51.

2009

"Why Theory," California Institute of the Arts.