

Pedro Reyes

Nascido em [Born in] 1972, Cidade do México, México
 Vive e trabalha em [Lives and works in] Cidade do México, México

Exposições Individuais [Solo shows]

2020

Return to Sender, Museum Tinguely, Basel, Suíça

2019

Think Twice, SCAD, Savannah, Georgia, EUA

2018

Los robots no lloran, Museo Jumex, Cidade do México, México

Manufacturing Mischief / Work Marathon, Serpentine Gallery, Londres, Inglaterra

Manufacturing Mischief / Park Nights, Serpentine Gallery, Londres, Inglaterra

Manufacturing Mischief, The Tank, Nova York, EUA

Música para litófonos, LABOR, Cidade do México, México

2017

Galeria Luisa Strina, São Paulo, Brasil

Lisson Gallery, Nova York, EUA

2016

Pedro Reyes, Dallas Contemporary, Dallas, EUA

Domingo Salvaje, La Tallera / Sala de Arte Público

Siqueiros, Cuernavaca, México

DOOMOCRACY - House of Political Horrors, Creative Time, Nova York, EUA

2015

Grasswhopper (performance), MAXXI Museo

Nazionale delle Arti del XXI Secolo, Roma, Itália

El juego de la vida, CAB Centro de Arte

Contemporáneo de Caja de Burgos, Burgos, Espanha

pUN: The People's United Nations, Second General Assembly, Hammer Museum, Los Angeles, EUA

2014

The Permanent Revolution, Museo Jumex, Cidade do México, México

Statues, Lisson Gallery, Milão, Itália

Sanatorium, The Power Plant, Toronto, Canadá

Amendment to the Amendment, (under)stand your ground, University of South Florida Contemporary Art Museum, EUA

2013

pUN, Queens Art Museum, Nova York, EUA

Os Terráqueos, Galeria Luisa Strina São Paulo, Brasil

Pharmasphere, Boston Museum of Fine Arts, Boston, EUA

Disarm, Lisson Gallery, Londres, Inglaterra

2012

Rompecabezas, Galería Labor, Cidade do México, México

Ear, United States State Department Commission, México

2011

Baby Marx, Walker Art Center, Minneapolis, EUA

The Great Architecture Challenge, Vera List Center for Art Politics, New School, Nova York, EUA

Sanatorium, Stillspotting NYC, Solomon R.

Guggenheim Museum, Nova York, EUA

2010

Baby Marx, Galería Labor, Cidade do México, México

2009

47 Undertakings, Bass Museum, Miami, EUA

Caractères Mobiles, Galerie Yvon Lambert, Paris, França

Pedro Reyes, Center for Contemporary Art

Kitakyushu, Kitakyushu, Japão

Ad Usum: to be Used, Carpenter Center for the Visual Arts, Harvard University, Cambridge, EUA

Reciclón, Aspen Art Museum, Aspen, EUA

2008

Conflict Resolution, San Francisco Art Institute, São Francisco, EUA

2007

Pedro Reyes, Galería Heinrich Erhardt, Madri, Espanha

Principles of Social Topology, Galerie Yvon Lambert Gallery, Paris, França

2006

Ad Usum: To be Used, Carpenter Center, Harvard University, Cambridge, EUA

Pedro Reyes, Aspen Art Museum, Aspen, EUA

2005

Dream Digestor, Arnolfini, Bristol, Inglaterra

2002

Nomenclatura Arquímica, Sala de Arte Público
Siqueiros, Cidade do México, México

Exposições coletivas [Group shows]

2019

Think Twice, SCAD Museum of Art, Savannah, EUA

2018

Double Agents - em colaboração com Carla
Fernández, Scottsdale Museum of Contemporary Art,
Scottsdale, EUA

2016

Homo Ludens, Galeria Luisa Strina, São Paulo, Brasil
20a Bienal de Arte Paiz, Cidade da Guatemala,
Guatemala

2015

Resistance Performed - Aesthetic Strategies under
Repressive Regimes in Latin America, Migros Museum,
Zurique, Suíça

Transformers, MAXXI - Museo nazionale delle arti del
XXI secolo, Roma, Itália

Hotel Theory, REDCAT, Los Angeles, EUA

United States of Latin America, MOCAD Museum of
Contemporary Art Detroit, EUA

Invento, Oca Ibirapuera, São Paulo, Brasil

2013

Melbourne Festival, National Gallery of Victoria,
Melbourne, Australia

Carnegie International, Pittsburgh, PA, United States.

Visible Invisibilización, Museo de la Ciudad de
Queretaro, Queretaro, México

The Past is the Present (Murals), Museum of
Contemporary Art Detroit, Detroit, MI, United States

In the Spirit of Utopia, Whitechapel Gallery, London,
United Kingdom

Representation and its Discontents, Kadist Art
Foundation, San Francisco, CA, United States

Sharjah Biennial, Sharjah, United Arab Emirates

Puppet Show, Eastside Projects, Birmingham, United
Kingdom

2012

Adhocracy Istanbul Biennial, Estambul Turquia

Liverpool Biennial, Liverpool, United Kingdom

Gwangju Biennial, Gwangju, South Korea

Parque Industrial [Industrial Park], Galeria Luisa Strina
[Luisa Strina Gallery], São Paulo, Brazil

dOCUMENTA(13), Kassel, Germany

Art Parcours, Art Basel, Basel, Switzerland

Istanbul Biennial, Istanbul, Turkey

K, CCA Wattis Museum, San Francisco, CA, United
States

Zone of Contention, Weatherspoon Art Museum,
Greensborough, NC, USA

The Social Contract, STUK, Leuven, Belgium

2011

Living as Form, Creative Time, New York, NY, United
States

2010

Map Marathon, Serpentine Gallery, London, United
Kingdom

On the Commons, Banff Centre, Alberta, Canada

Primeira e última [First and Last], Galeria Luisa Strina,
São Paulo, Brazil

Biennial of the Americas, Denver, CO, United States

Modelos para armar. Pensar Latinoamérica desde la
Colección MUSAC [Models to Build: Thoughts on Latin
American from the MUSAC Collection], MUSAC, León,
Spain

In Lieu of Unity, Ballroom Marfa, Marfa, TX, United
States

Diseño Regenerativo [Regenerative Design], Museo de
Arte Moderno [Modern Art Museum]

Mexico City, Mexico

2009

Los de arriba y los de abajo, Sala de Arte Público
Siqueiros, Cidade do México, México

Bienal do Mercosul, Porto Alegre, Brasil

Mamoyguara opá mamó pupé, 31° Panorama da Arte
Brasileira, Museu de Arte Moderna de Sao Paulo, Brasil

Auto. Sueño y materia, LABoral / CA2M, Gijón/Madrid,
Espanha

1989 The end of the history or the beginning of the
future? Kunsthalle Wien, Austria

Lyon Biennale. Lyon, França

México Expected/Unexpected, TEA Tenerife Espacio
de las Artes, Espanha

La invención de lo cotidiano, Museo Nacional de Arte,
Cidade do México, México

2008

Yokohama Triennale, Yokohama, Japão

Expected/Unexpected, Maison Rouge, Paris, França
MashUp, USF Contemporary Art Museum, Tampa,
EUA

Prospect 1 Biennial, New Orleans, EUA

Art Basel Projects, Basel, Suíça

Experiment Marathon II, Reykjavik Art Museum,
Finlândia

The Tree: From the Sublime to the Social, Vancouver
Art Gallery, Canadá

Tlatelolco, The New Museum NY, EUA

2007

Principio de Incertidumbre, Forum de las Culturas, Monterrey, México

Viva Mexico, Zacheta Gallery, Warsaw, Polónia

Experiment Marathon I, Serpentine Gallery, London, Inglaterra

Viva la Muerte!, Kunsthalle Wein, Austria

Everstill/Siempretodavía, Fundación Federico García Lorca, Granada, Espanha

Escultura Social, Museum of Contemporary Art, Chicago, EUA

Elephant Cementery. Artists Space. Nova Iorque, EUA

Olympic Sculpture Park, Seattle Art Museum. EUA

Busan Biennale, Coreia do Sul

Habitat / Variations Bâtiment d'art contemporain, Genève. - Casa Encendida, Madri, Espanha

2006

Distor, Museo de Arte Carrillo Gil, México

Downtime, constructing leisure. California Center for the Arts, EUA

Queremos Rock!, Queen's Nails Annex, San Francisco, EUA

2005

Declaraciones, Centro de Arte Reina Sofia, Madri, Espanha

FarSites: Urban crisis and domestic symptoms in recent contemporary art, InSite. San Diego

Braunschweig Parcours. Braunschweig, Alemanha

Morir de Amor, Museo Universitario de Ciencias y Artes, Cidade do México, México

México 70, Casa del Lago, Cidade do México, México

Come Closer, Künstlerhaus bethanien, Dinamarca

2004

PR04, Porto Rico

Especímenes, Museum of Natural History, Cidade do México, México

Seattle Sculpture Park Project, EUA

2003

The Structure of Survival. 50a Bienal de Veneza, Itália

Fisión/Fusión, MCI Institute, Washington, EUA

Eshigo-Tsumari Triennale. Japão

To be political it has to look nice. Apex Art, Nova Iorque, EUA

Modifications, Museum of Natural History, Cidade do México, México

2002

Interplay, The Moore Space, Miami, EUA

Shanghai Biennale, Shanghai, China

Thisplay, La Colección Jumex, Cidade do México, México

Mexico City: An exhibition about the Exchange Rates of Bodies and Values. PS1/MoMA | KW, Nova Iorque/Berlin, EUA/Alemanha

The air is blue, Casa-Museo Luis Barragán, Cidade do México, México

20 millions of Mexicans can't be wrong, South London Gallery, Inglaterra

Alibis/Coartadas, C. Culturel du Mexique / Witte de Witt, Paris/Rotterdam, França/Holanda

2001

ABCD, Museo del Palacio de Bellas Artes, Cidade do México, México

Do It, Museo de Arte Carrillo Gil, Cidade do México, México

21 Zonas, Uxmal, Yucatán, México

4x.Photo Albums, Museo de las Artes, Guadalajara, México

Rumors / Mutations

2000

Metro Candelaria, Installation at Mexico City's subway station, México

Action videos by Latin American Artists, Artists Space, Nova Iorque, EUA

Punto Ciego, Art & Idea Gallery, Cidade do México, México

Infancias Botánicas, Japan Foundation - Viveros de Coyoacán, Cidade do México, México

1999

Paradas continuas, Museo de Arte Carrillo Gil, Cidade do México, México

1998

Doméstica, private spaces at colonia Condesa, Cidade do México, México

1997

La resurrección de San Martín, Work in situ at Edificio San Martín, Cidade do México, México

Sanar, Installations in Advento, Tecalli, Puebla, for an extramural project of Museo de Arte Carrillo Gil, México

Bestias y Nahuales: Mascotas para un fin de siglo, Centro Cultural de la SHCP, Cidade do México, México

Publicações [Publications]

The Permanent Revolution

Coleções Públicas [Public collections]

21st Century Museum of Contemporary Art, Kanazawa, Japão

Art Gallery of New South Wales, Sydney, Austrália.
Brooklyn Museum, Nova York, EUA
Carnegie Museum of Art, Pittsburgh, USA
Colección Charpenel, Guadalajara, México
Colección Isabel y Agustín Coppel CIAC, Cidade do México, México
Colección Jumex, Cidade do México, México
Coleção Boris Hirmas, Cidade do México, México
De La Cruz Collection, Miami, EUA
Fundación Alumnos47, Cidade do México, México
Hugo Quinto Collection, Antigua, Guatemala
Kadist Art Foundation, São Francisco, EUA
Mac/Val Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, França
MAXXI National Museum of the 21st Century Arts, Roma, Itália
Moisés Cosío Collection, Cidade do México, México
Museo Amparo, Puebla, México
Museo de Arte Contemporáneo de Castilla y León
MUSAC, León, Espanha
Museo de Arte Contemporáneo MARCO, Monterrey, México
Museo Rufino Tamayo, Cidade do México, México
Sala de Arte Público Siqueiros, Cidade do México, México
Samdani Art Foundation, Dhaka, Bangladesh
Seattle Art Museum SAM, Seattle, EUA
The Bronx Museum of the Arts, Nova York, EUA
Tiroche DeLeon Collection, Jaffa, Israel
Vancouver Art Gallery, Vancouver, Canadá
Walker Art Center, Minneapolis, UEUA