

Alexandre da Cunha

Nascido em [Born in] 1969, Rio de Janeiro, Brasil [Brazil]
 Vive e trabalha em [Lives and works in] London,
 Inglaterra [England], e [and] São Paulo, Brasil [Brazil]

exposições individuais [solo shows]

2023

Thomas Dane Gallery, London, Inglaterra [England]
 Thomas Dane Gallery, Nápoles, Itália [Italy]

2021

Duplex, Brighton CCA, Brighton, Inglaterra [England]

2020

Portal, Galeria Luisa Strina, São Paulo, Brasil [Brazil]
 Arena, Thomas Dane Gallery, Naples, Itália [Italy]

2018

Duologue, colaboração com [in collaboration with]
 Phillip King, The Royal Society of Sculptors, London,
 Inglaterra [England]
 Alexandre da Cunha & E'wao Kagoshima, Office
 Baroque, Brussels, Bélgica [Belgium]

2017

Boom, Pivô, São Paulo, Brasil [Brazil]
 Mornings, Office Baroque, Brussels, Bélgica [Belgium]

2016

Free Fall, Thomas Dane Gallery, London, Inglaterra
 [England]

2015

Plaza Project, Museum of Contemporary Art,
 Chicago, EUA [USA]
 Amazons, CRG Gallery, New York, EUA [USA]
 Real, Galeria Luisa Strina, São Paulo, Brasil [Brazil]

2013

Contratempo, Sommer & Kohl, Berlin, Alemanha
 [Germany]

2012

Alexandre da Cunha, Le Grand Café – Centre d'art
 contemporain, Saint Nazaire, França [France]
 Full Catastrophe, Thomas Dane Gallery, London,
 Inglaterra [England]
 Kentucky Pied de Poule, CRG Gallery, New York, EUA
 [USA]
 Alexandre da Cunha & Neil Campbell, Office Baroque
 Gallery, Antwerp, Bélgica [Belgium]

2011

Dublê, Centro Cultural São Paulo, São Paulo, Brasil
 [Brazil]
 Monolith, Sommer & Kohl, Berlin, Alemanha
 [Germany]
 Fair Trade, Galeria Luisa Strina, São Paulo, Brasil
 [Brazil]

2009

Laissez Faire, Camden Arts Centre, London,
 Inglaterra [England]

2008

Club Sandwich, Sommer & Kohl, Berlin, Alemanha
 [Germany]
 Galeria Luisa Strina, São Paulo, Brasil [Brazil]
 Vilma Gold Gallery, London, Inglaterra [England]

2007

Wattis Institute for Contemporary Arts, São
 Francisco, EUA [USA]
 Neuer Aachener Kunstverein, Aachen, Alemanha
 [Germany]

2006

Paço das Artes, São Paulo, Brasil [Brazil]

2005

Vilma Gold Gallery, London, Inglaterra [England]
 Museu de Arte da Pampulha, Belo Horizonte, Brasil
 [Brazil]

2004

Galeria Luisa Strina, São Paulo, Brasil [Brazil]

2002

Alexandre da Cunha & Brian Griffiths, Galeria Luisa
 Strina, São Paulo, Brasil [Brazil]

1998

Projeto Macunaima, Rio de Janeiro, Brasil [Brazil]

exposições coletivas [group shows]

2024

Material Worlds: Contemporary Artists and Textiles,
Warwick Arts Center, Coventry, GB [UK]

2023

Each now, is the time, the space; Lismore Castle Arts,
Lismore, Irlanda [Ireland]
Quebrada, Auroras, São Paulo, Brazil

2022

Obscure Light, Galeria Luisa Strina, São Paulo, Brasil
[Brazil]
Summer Exhibition, Royal Academy of Arts, London,
Inglaterra [England]
On Jupiter: Selections from the Beth Rudin
DeWoody Collection, Olin Hall Galleries, Roanoke
College, Salem, EUA [USA]

2021

Bloomberg New Contemporaries 2020, South
London Gallery, London, Inglaterra [England]
A máquina do mundo: Arte e indústria no Brasil
1901-2021, Pinacoteca de São Paulo, São Paulo, Brasil
[Brazil]

2020

MECARÕ. Amazonia in the Petitgas Collection,
Montpellier Contemporain, Montpellier, França
[France] Making It, The Box, Plymouth, London,
Inglaterra
[England]

2019

Visão Geral, Galeria da Mata, Instituto Inhotim,
Brumadinho, Brasil [Brazil]
Form and Volume, Museum of Modern Art and
Western Antiquities, Lisbon, Portugal
Ambiental: arte e movimentos, MuBE, São Paulo,
Brasil [Brazil]
Contemporary Sculpture Fulmer, Buckinghamshire,
Fulmer, Inglaterra [England]
Abstracción Textil, Galería Casas Riegner, Bogotá,
Colômbia [Colombia]

2018

Squares in Motion, Museum Ritter, Waldenbuch,
Alemanha [Germany]
Le Bel Ete, Noire, Turim, Itália [Italy]
Between the Lines, Peles Empire, Berlin, Alemanha
[Germany]
Jardim das delícia com juízo final, Galeria Cavallo, Rio
de Janeiro, Brasil [Brazil]

2017

Everyday Poetics, Seattle Art Museum, Seattle, EUA
[USA]
Histórias da Sexualidade, Museu de Arte de São
Paulo, São Paulo, Brasil [Brazil]
Ready Made in Brazil, Centro Cultural FIESP, São
Paulo, Brasil [Brazil]
Casa Tody, São Paulo, Brasil [Brazil]

Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The
Warehouse, Dallas, EUA [USA]
Depois do fim, Fundação Iberê Camargo, Porto Alegre,
Brasil [Brazil]

2016

Hallstatt, Fortes D'Aloia Gabriel, São Paulo, Brasil
[Brazil]
Por aqui tudo é novo, Instituto Inhotim, Brumadinho,
Brasil [Brazil]
Soft Power, ICA Boston, Boston, EUA [USA] Making &
Unmaking, Camden Arts Centre, London, Inglaterra
[England]
The Science of Imaginary Solutions, Breese|Little,
London, Inglaterra [England]
Brazil, Beleza?! Contemporary Brazilian Sculpture,
Museum Beelden aan Zee, Haia, Holanda
[Netherlands]
BUSSO, Rua Major Sertório 452, São Paulo, Brasil
[Brazil]
Cámara de Maravillas, Museo de Arte Moderno,
Medellín, Colômbia [Colombia]
Obras, Lora Reynolds Gallery, Austin, EUA [USA]

2015

Camera of Wonders, Centro de la Imágen, Mexico
City, México [Mexico]
British Art Show 8, Leeds Art Gallery, Leeds,
Inglaterra [England]
Empty House, Lühring Augustine, New York, EUA [USA]
Coleção Zabłudowicz: 20 Anos, Zabłudowicz
Collection, London, Inglaterra [England]
Pangea II: Nova Arte da África e da América Latina,
Saatchi Gallery, London, Inglaterra [England]

2014

Eu represento os artistas, Revisited, Galeria Luisa
Strina, São Paulo, Brasil [Brazil]
30 Years, 18º Video Brasil, São Paulo, Brasil [Brazil]
Decorum: Carpets and tapestries by artists, Power
Station for Art, Shanghai, China
Cruzamentos Contemporary Art in Brazil, Wexner
Center for the Arts, Columbus, EUA [USA]
Deslize, Museu de Arte do Rio, Rio de Janeiro, Brasil
[Brazil]
Arroz sem Sal, Galeria Sylvia Cintra Box 4, Rio de
Janeiro, Brasil [Brazil]

2013

Centro de Arte Contemporânea Inhotim,
Brumadinho, Minas Gerais, Brasil [Brazil] Collections,
Hervé Bezet, Alexandre da Cunha, Sven't Jolle, Allan
Sekula, Zin Taylor, Christoph Weber, Raphaël Zarka,
FRAC Basse-Normandie, Caen, França [France]
DECORUM - Tapis et tapisseries d'artistes, Musée
d'art moderne de la ville de Paris, França [France]

2013

The World Turned Upside Down, Buster Keaton, Sculpture and the Absurd, Mead Gallery - Warwick Arts Centre, Coventry, Inglaterra [England]
 30ª [th] Bienal - Transformações na arte brasileira da 1ª à 30ª edição, Fundação Bienal de São Paulo, São Paulo, Brasil [Brazil]
 When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, EUA [USA]
 3D Reliefs, Objects and Sculptures from the Marli Hoppe-Ritter Collection, Waldenbuch, Alemanha [Germany]
 Homebodies, Museum of Contemporary Art Chicago, Chicago, EUA [USA]

2012

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, São Francisco, EUA [USA]
 British Modern Remade, Arts Council Collection, Park Hill Estate, Sheffield, Inglaterra [England]
 Alexandre da Cunha & Neil Campbell, Office Baroque Gallery, Antwerpen, Bélgica [Belgium]
 30ª [th] Bienal de São Paulo, The Imminence of Poetics, São Paulo, Brasil [Brazil]
 Economy of Means, Scottsdale Museum of Contemporary Art, Scottsdale, EUA [USA]
 Garden of Reason, Ham House and Gardens, London, Inglaterra [England]
 11ª [th] Bienal Naïf, SESC Piracicaba, Brasil [Brazil]

2011

Richard of York Gave Battle in Vain, Whitechapel Gallery, London, Inglaterra [England]
 The Extension, Vilma Gold Gallery, London, Inglaterra [England]
 Making is Thinking, Witte de With, Rotterdam, Holanda [Netherlands]
 Vestígios de Brasilidade, Santander Cultural, Recife, Brasil [Brazil]
 Art Basel Miami Beach, Stand K14, Galeria Luisa Strina, Miami, EUA [USA]
 Mitologias, Cité Internationale des Artes, Paris, França [France]
 Nova Escultura Brasileira, Heranças e Diversidades, Caixa Cultural Rio, Rio de Janeiro, Brasil [Brazil]
 Caos e Efeito, Itaú Cultural, São Paulo, Brasil [Brazil]
 Into the Green, Frankendael Foundation, Amsterdam, Holanda [Netherlands]

2010

Chambres à Part, La Réserve, FIAC, Paris, França [France]
 Panamericana, Kurimanzutto, Mexico City, México [Mexico]

Primeira e última, Notas sobre o monumento, Galeria Luisa Strina, São Paulo, Brasil [Brazil]
 Nuts in May, em colaboração com [in collaboration with] Daniel Sinsel, Art Basel 41, Suíça [Switzerland]
 Bildertausch 2: A New Presentation of the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, Alemanha [Germany]
 The Big Ripoff, Camden Art Centre, London, Inglaterra [England]
 Tristes Tropiques: A Proposal by Pablo Leon de la Barra, The Barber Shop, Lisbon, Portugal
 A Very Long Cat, Wallspace, New York, EUA [USA]
 Centro de Arte Contemporânea Inhotim, Brumadinho, Minas Gerais, Brasil [Brazil]
 Mostra da abertura, CRG Gallery, New York, EUA [USA]
 Paralela 2010 // A Contemplação do Mundo, São Paulo, Brasil [Brazil]

2009

Chambres a part III, La Reserve, Paris, França [France]
 2ª [th] Trienal de San Juan, Porto Rico, EUA [USA]
 Revolução do ordinário, Museum Morsbroich, Leverkusen, Alemanha [Germany]
 Pete and Repeat: Works from the Zabudovic Collection, London, Inglaterra [England]
 China Series, Organhaus, Chongqing, China
 Sniper, Galerie Biedermann, Munich, Alemanha [Germany]
 Los Impolíticos, Palazzo delle Arti Napoli, Naples, Itália [Italy]
 4a Bienal de Jafre, Girona, Itália [Italy]

2008

Transformational Grammars, Galeria Francesca Kaufmann, Milan, Itália [Italy]
 Paralela 08 / De Perto e de Longe, São Paulo, Brasil [Brazil]
 An Unruly History of the Readymade, Ecatepac de Morelos, Mexico City, México [Mexico]
 This is not a Void, Galeria Luisa Strina, São Paulo, Brasil [Brazil]
 Nova Arte, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil [Brazil]
 Chambres a part II, la Réserve Paris, Paris, França [France]
 A Arte Delicada de Colapsar o Campo Expandido, Cardenas Bellanger, Paris, França [France]
 Andre Schlechtriem, New York, EUA [USA]
 Pendre la crémaillère, Sommer & Kohl, Berlin, Alemanha [Germany]

2007

Es wird scho glei dumpa', Vestibül, Berlin, Alemanha [Germany]
 CTRL_C + CTRL_V, Sesc Pompeia, São Paulo, Brasil [Brazil]
 Passengers, Wattis Institute for Contemporary Arts, São Francisco, EUA [USA]
 Eurovision-Jahresgaben 07, Neuer Aachener Kunstverein, Aachen, Alemanha [Germany]
 Bildertausch 2, Museum Ritter, Waldenbuch, Alemanha [Germany]
 Close to me, Studio Guenzani, Milan, Itália [Italy]
 Fortunate Objects, Cisneros Fontanals Art Foundation, Miami, EUA [USA]

2006

Around the world in eighty days, Institute of Contemporary Arts, London, Inglaterra [England]
 Wrong, Klosterfelde Gallery, Berlin, Alemanha [Germany]
 Contrabando, Galeria Luisa Strina, São Paulo, Brasil [Brazil]
 Geração da Virada, Instituto Tomie Ohtake, São Paulo, Brasil [Brazil]
 Paralela, Parque do Ibirapuera, São Paulo, Brasil [Brazil]

2005

2ª [th] Prague Biennale, Prague, República Tcheca [Czech Republic]

2004

Fragmentos e Souvenirs Paulistanos vol.1, Galeria Luisa Strina, São Paulo, Brasil [Brazil]
 Paralela, São Paulo, Brasil [Brazil]
 Imagine Limerick, EV+ A 2004, Limerick, Irlanda [Ireland]
 Produciendo Realidad, Prometeo Associazione Culturale, Lucca, Itália [Italy]
 Sneeze Project 80 x 80, Gazon Rouge Gallery, Atenas, Grécia [Greece]

2003

50ª [th] Biennale di Venezia, The Structure of Survival, Venice, Itália [Italy]
 The Virgin Show, The Wrong Gallery, New York, EUA [USA]
 The Lost Collection of an Invisible Man, The Laing Art Gallery, Newcastle, Inglaterra [England]
 PoT, Galeria Fortes Vilaça, São Paulo, Brasil [Brazil]

2002

Bienal de Liverpool, Liverpool, Inglaterra [England]
 Matéria Prima, Novo Museu, Curitiba, Brasil [Brazil]

2001

Brighton Icons, St Bartholomew Church, Brighton, Inglaterra [England]
 Desenhistas e Coloristas, Galeria Luisa Strina, São Paulo, Brasil [Brazil]
 13º [th] Videobrasil, SESC SP, São Paulo, Brasil [Brazil]
 Arco das Rosas, Casa das Rosas, São Paulo, Brasil [Brazil]

2000

Pusan International Contemporary Art Festival, Pusan, Coréia [Korea]
 EV+A Biennial, Friends and Neighbors, Limerick City Gallery of Art, Limerick, Irlanda [Ireland]

1999

Heranças Contemporâneas, Museu de Arte Contemporânea de São Paulo, Brasil [Brazil]

1998

Projeto Macunaíma, Rio de Janeiro, Brasil [Brazil]

1997

Suspended Instants, Art in General Gallery, New York, EUA [USA]

comissionamentos

[comissions]

2021

Sunset, Sunrise, Sunset, Art on the Underground, Battersea Power Station London Underground station, London, Inglaterra [England]

2017

Plaza (Arcade), Samuels & Associates, Boston, EUA [USA]

2016

Mix II, Rochaverá Corporate Towers, São Paulo, Brasil [Brazil]

2012

Mix, Monsoon Accessorize, London, Inglaterra [England]

curadorias

[curatorships]

2022

Sol, curadoria [curated by] Alexandre da Cunha, Marli Matsumoto Arte Contemporânea, São Paulo, Brasil [Brazil]

2017

Voyage, curadoria [curated by] Alexandre da Cunha, Galeria Bergamin & Gomide, São Paulo, Brasil [Brazil]

prêmios e residências

[awards and residencies]

2010

Artist in Residence, Headland Center for the Arts, Marin, Califórnia [California]

2009

Camden Arts Centre's Artists' Studio, Camden Arts Centre, London, Inglaterra [England]

2008

Guilbaud Residency, Martinique, França [France]

2002

Visiting Artist Programme, Gasworks, London, Inglaterra [England]
International Artist-in-Residence Programme, Guernsey College of Art, Guernsey

2001

Welcome Trust Artist-in-Residency Award, Welcome Trust, London, Inglaterra [England]

1998

CAPES, Brazilian Sponsorship for the Arts, Brasil [Brazil]

educação

[education]

2000

Chelsea College of Art, London, Inglaterra [England]

1999

Royal College of Art, London, Inglaterra [England]

1996

Fundação Armando Álvares Penteado, São Paulo, Brasil [Brazil]

publicações

[publications]

2015

'Alexandre da Cunha', in Drawing Room Confessions. Issue #10. Londres: Drawing Room Confessions e Mousse Publishing

2013

Duarte, Luisa; Pedrosa, Adriano (eds). ABC - Arte Brasileira Contemporânea. São Paulo: Cosac Naify

2012

Gray, Zoë. Vivien Kogut Lessa de Sá (trad. [trans]). Alexandre da Cunha. Rio de Janeiro: Cobogó Amirsadeghi, Hossein; Petitgas, Catherine (org.); Barra, Pablo León de la; Filho, Paulo Venancio; Mazzucchelli, Kiki; Moura, Rodrigo. Contemporary Art Brazil. Londres [London]: Thames & Hudson

coleções públicas

[public collections]

Centro de Arte Contemporânea de Inhotim, Brumadinho, Brasil [Brazil]

Cisneros Collection, Miami, EUA [USA]

Ellipse Foundation Contemporary Art Collection, Cascais, Portugal

Frac Basse Normandie, Caen, França [France]

Fondazione Memmo, Rome, Itália [Italy]

Institute of Contemporary Art., Boston, EUA [USA]

Laumeier Sculpture Park, St. Louis, EUA [USA]

Museu de Arte da Pampulha, Belo Horizonte, Brasil [Brazil]

Museum of Contemporary Art Chicago, Chicago, EUA [USA]

Pierce Boston Collection, Boston, EUA [USA]

Pinacoteca do Estado de São Paulo, São Paulo, Brasil [Brazil]

[Brazil]

Rennie Collection, Vancouver, Canadá [Canada]

The Speed Art Museum, Louisville, EUA [USA]

Tate Collection, London, Inglaterra [England]

Zabludowicz Collection, London, Inglaterra [England]